



## W.A.V.E. Funding Application

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Tracking # \_\_SY18.19-1-05\_\_

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DATE SUBMITTED: October 25, 2018

TITLE:       Teacher                   ROOM NO.: 4203, 4204, 4205, 4209

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### SUMMARY OF PURPOSE OF FUNDS REQUESTED:

-- Clearly summarize what you would like to do, how you want W.A.V.E. to help, and the benefit of this project to students/school. Use additional pages, if necessary. --

This year, 6<sup>th</sup> grade students will be participating in out-of-classroom arts & social studies guided museum experience. This is an engaging and interactive educational lesson-extension that correlates with 6<sup>th</sup> grade level Common Core history and arts standards. It provides students an opportunity to integrate real-world connections with core content.

The donated funds will be spent towards bus cost and exhibit fees at one of the following locations: Getty Museum/Getty Villa, California Science Center, LACMA, Ronald Reagan Library, and/or CalTec. (depending on what exhibits are available for the 2019-2020 school year that correspond with our standards; as programs change year to year).

Due to the fact that this experience cannot be duplicated within a classroom setting, and are high quality exhibits with guided docents, they are also expensive. These off campus excursions provide our students with an opportunity to extend beyond the limited textbooks and websites to experience a personal, hands on approach to understanding our ancient civilizations. Viewing artifacts and artwork from experienced docents enables our students to develop a more rigorous and deeper understanding of our 6th grade standards. Students learn best through multiple modalities and these field trips provide the ideal environment for that to take place. Many of these museums have not too be missed special exhibitions which involve collaborations and loans from museums around the world. In addition to the historical civilization pieces there is much to be admired and studied through the many artworks that reach across ancient antiquities to contemporary and modern times.

TIMELINE: Estimated Date Project Would Begin:       9/1/2019

