



W.A.V.E. Funding Application

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Tracking # SY14/15-02-05

NAME: Deb Beyer & Christine Griswold DATE SUBMITTED: 2/16/15

TITLE: co-chairs Arts Committee ROOM NO.: _____

ADDRESS: _____

PHONE: 818.679.8631 OFFICE PHONE: _____

SUMMARY OF PURPOSE OF FUNDS REQUESTED:

IN-SCHOOL FINE ARTS PROGRAM:

(5) sessions, each consisting of (5) 45-minute classes (5 classrooms per session; approx. 8:45—2:15), will be available to approximately 25 classrooms at school, where a qualified art teacher, Brooke Sauer, will come into individual VW classrooms to teach art!

Concepts of line & shape, color & value, form & texture, pattern & rhythm/movement, emphasis / variety / unity, balance & proportion will be explored through various media (e.g., clay, printmaking, collage, drawing, painting, multimedia sculpture) at developmentally appropriate levels tying in appropriate common core and core curriculum subjects, with skills building weekly to produce a finished product utilizing skills learned throughout the course.

TIMELINE: Estimated Date Project Would Begin: Fall 2015

Date Project Would Be Completed: Spring 2016

TOTAL AMOUNT OF FUNDS REQUESTED: \$ 7750

AS APPLICABLE:

- 1) How many classrooms would be benefitted? 25 classrooms
- 2) How many children would be benefitted? approx. 80% of school
- 3) How many hours are involved and, if service is provided, what hourly rate is being charged? n/a

PLEASE BREAKDOWN SPECIFIC EXPENSES FOR THE PROJECT, IF NEEDED, ON ANOTHER SHEET OF PAPER.

Requested funds to cover instructor--including in-class & prep time--(\$6250), and materials used (\$1500).

SIGNATURE: _____ DATE: 2/16/15

In-School Fine Arts Program

Overview:

This 5-week visual arts program will cover multiple arts concepts through multiple media.

Instructor:

Brooke Sauer--- A Professional Teaching Artist with a BFA from Otis College of Art & Design and Masters from Art Center College of Design. For the past 14 years, Sauer has been teaching art to kids in various spaces such as J. Paul Getty Creative Core; LACMA; the Armory Center for the Arts; and Center for the Arts in Eagle Rock; and was the director of Echo Park's TIMBRE exhibition space. Sauer is affiliated with National Art Education Assn. and California Art Education Assn.

Schedule:

5 separate sessions, each consisting of (5) 45-minute workshops, which will serve approximately (25) 1st – 6th grade classrooms.

*Classes for Grades 1-2 would focus on Elements of Art, pairing 2 elements every week in a project, with the last week(s) devoted to a project that brings together all elements that we have investigated. We will use a variety of art media that is appropriate to the concepts. We will also reference contemporary and/or historical artists that will inspire our project.

Examples:

Week 1: Line & Shape project (paper collage/sculpture and/or printmaking) Week 2: Color & Value project (drawing & painting)
Week 3: Form & Texture project (clay or multimedia sculpture) Week 4 (& 5?) Final project

*Classes for Grades 3-6 would incorporate Elements of Art, but our focus will be on the more sophisticated Principles of art and would follow the same model above

Enrollment / Estimated Costs:

- Potentially serving (25) 1st – 6th grade classrooms with no family supplemental contribution required.
- Costs include instructor and any necessary materials.

Suggested WAVE contribution: \$7,750