VAPA (Drama)

**DRAMA 1-2**
Grades 9, 10 -- Year
*Prerequisite:* None

This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)

This course will introduce the student to basic methods of theatrical performance and production by offering an opportunity to explore ideas and activities, discover abilities and interests and evaluate the work of both self and others from an artistic point of view, while developing self-expression, perception, and evaluation criteria for the art and the artist.

**DRAMA 3-4**
Grades 9, 10, 11, 12 -- Year
*Prerequisite:* B in Drama 1-2 and/or instructor approval on basis of individual audition.

This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)

This course will develop the concepts and techniques introduced in Drama 1-2. New and varied techniques of acting and staging will be explored. The concept of using the body as an instrument will be further developed, as will self-expression, perception and artistic concepts. Continued development of evaluation criteria through class work and outside observation will assist in developing a personal concept of theater. Basic development of an acting portfolio (presentation piece), photos, resumes will also be addressed.

**DRAMA 5-6**
Grades 9, 10, 11, 12 -- Year
*Prerequisite:* B in Drama 3-4 and/or instructor approval on basis of individual audition.

This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)

This course will further develop the concepts and techniques introduced in Drama 3-4. Continued exploration of acting and staging techniques will be emphasized. Further development of movement and vocal techniques and styles will refine students’ artistic expression, concepts, and perception. Continued exploration of evaluation criteria through class work and outside observation will assist in developing a personal concept of theater. Further exploration of audition techniques, performance, and presentation styles will be emphasized.

**DRAMA 7-8**
Grade 12 -- Year
*Prerequisite:* B in Drama 5-6 and/or instructor approval on basis of individual audition.

This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)

This course will further develop the concepts and techniques introduced in Drama 5-6. A strong focus upon the skills of theatre management and stage directing will be developed, along with experiencing aesthetic valuing for theatre productions. Exploration of playwriting and the further development of acting, as well as exploration in voice and movement for the actor, and set and lighting design will continue with the goal of developing student-written and produced one-act plays. Acting will continue to be emphasized through movement, by the use of dance techniques, and acting with the voice, utilizing voice-over and vocal acting techniques. Extensive observation and investigation of work from the professional arena will serve to refine artistic expression, perception and concepts.
**TECHNICAL THEATRE 1-2**  
Grades 10, 11, 12 -- Year  
**Prerequisite:** Presentation of an audition and approval of the instructor is required.  
*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course is designed to acquaint the serious technical theatre student with all the technical aspects of theatre production including: lighting, sound, scenery construction, scenic artistry, stage crew work, theatre crafts, and theatre management. The student will be required to work outside of class on school and community programs occurring in the auditorium.

**TECHNICAL THEATRE 3-4**  
Grades 11, 12 -- Year  
**Prerequisite:** B in Technical Theatre 1-2. Presentation of an audition, including a review of the student’s portfolio, and approval of the instructor is required.  
*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will further develop the concepts and techniques introduced in Technical Theatre 1-2 with an emphasis focusing on the use of acquired knowledge in theatrical productions. The student will be required to work outside of class on school and community programs occurring in the auditorium.

**TECHNICAL THEATRE 5-6**  
Grade 12 -- Year  
**Prerequisite:** B in Technical Theatre 3-4. Presentation of an audition, including a review of the student’s portfolio, and approval of the instructor is required.  
*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

The course will further develop the concepts and techniques introduced in Technical Theatre 3-4 with an emphasis focusing on design, stage management, and the use of acquired knowledge in theatrical productions. The student will to work outside of class on school and community programs occurring in the auditorium.

**STAGE ARTS 1-6**  
Grades 9, 10, 11, 12 -- Year  
**Prerequisite:** None for Stage Arts 1-2. Stage Arts 3-6 requires completing previous Stage Arts course and mastery of the basic technical requirements.  
• Students are required to participate in after school, evening and weekend productions.  
*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

The Stage Arts course focuses on the technical side of the performing arts, preparing students for employment opportunities in the profession. The students in the course are the technical support for all school performances including, but not limited to drama, dance, choir, music. Students, therefore, develop a mastery level in the areas of lights, sound, and stagecraft. Students will experience the process of design, as well as the process of a production.