

**Glendale Unified School District**

**COURSE  
CATALOG**

**Fall 2008**

# Introduction

As part of its mission and strategic direction, the Glendale Unified School District is committed to providing students with instructional programs and courses that are aligned with rigorous state, national and international academic standards. Courses that have been approved have gone through a review process that ensures that content matches or exceeds the standard for the academic discipline. In addition, courses that lead to admission in the UC or Cal State system have been approved by those agencies.

This web-based version of the printed course catalog will be maintained and updated yearly for easy reference. It should be used to assist the student and their family through the high school years to help plan the path to graduation, prepare for post-high school options, as well as making registration decisions each semester.

## How to use this catalog

The Glendale Unified Course Catalog is a resource for students and parents. It provides a complete list and description of approved courses. The catalog is organized by academic department, with special programs or interdepartmental offerings being listed separately.

The following information is listed for each course:

- The number of credits (five per semester)
- The length of course (semester or year)
- The recommended prerequisites, if any
- The graduation requirement met by this course
- The UC requirement met by this course

The catalog will help students make informed choices about coursework and should be used to develop a plan leading to graduation. District and state graduation requirements are clearly indicated and required classes are always available. Students who plan on enrolling in advanced level classes must also plan to meet the course work and grade requirements for those classes.

It is important to note that not every upper division or specialized class is offered every semester. In some cases, a desired class may not be offered at the student's campus of residence. The student and his/her family should refer to the Glendale Unified School District's Pathways to Graduation document and consult with the school counselor when registering for classes each semester.

**PLEASE NOTE: NOT ALL CLASSES ARE TAUGHT IN EVERY SCHOOL, EVERY SEMESTER. CHECK WITH COUNSELOR FOR CURRENT OFFERINGS.**

**CAREER PREPARATION COURSES**  
(ALPHABETICAL)

Acappella	Graphic Communications
All Career Academies	Home Design
All R.O.P.	Introduction to Business
Animation	Introduction to Health Careers
AP Studio Art	Introduction to Teaching
Applied Computer Programming	Journalism
Architectural Drawing	Medical Nutrition
ASB (Student Government)	Metal/Machine
Auto Mechanic	Multimedia
Basic Networking 1-2 (Cisco)	Music Technology
Basic Networking 3-4 (Cisco)	Office Technology
Bistro	Oral Communications
Business Communication	Photography
Business Finance	Publications
Business Law	Robotics
Business Technology	ROTC
CADD	Screenwriting/Directing
Career Journalism (Yearbook)	Sculpture
Career Journalism 1-2	Stage Arts
Ceramics	Technical Theater
Child Development	Technology Literacy
Cinematography 1-2	Word Processing
Cinematography 3-4	Work Experience
Commercial Design	Yearbook 1-2
Computer Accounting	
Computer Applications	
Computer Literacy (Keyboarding)	
Computer Repair (A+ Certification)	
Computer Science AP	
Concert Band	
Construction/Wood	
Cosmetology	
Desktop Publishing	
Digital Electronics (Cisco 1-2)	
Drafting/Intro to Cam	
Drama	
Electronics 3-4 (Cisco 3-4)	
Exploration of Commercial Design	
Exploration of Manufacturing	
Foods	
Furniture Design, History, and Construction	
Graphic Arts/Computer Graphics/Printing	

## **TECHNOLOGY GRADUATION REQUIREMENTS**

Students will meet the computer technology graduation requirement by any of the following methods:

- a. Completion of existing courses as approved by the Educational Services Department, OR,
- b. Completion of a student portfolio of required skills, OR,
- c. Completion of a written exam, indicating that appropriate skills have been met (80% correct answers).

Animation 1 – ROP	Computer Graphics 4
Animation 2 – ROP	Computer Graphics 5
Animation 3 – ROP	Computer Graphics 6
Animation 4 – ROP	Computer Literacy (Keyboarding)
Animation 5 – ROP	Computer Network
Animation 6 – ROP	Computer Programming
Architectural Drawing 1-6	AP Computer Programming
Business Technology 1-2	AP Computer Science
CADD 1	Desktop Publishing 1
CADD 2	Desktop Publishing 2
CADD 3	Graphic Arts 1
CADD 4	Graphic Arts 2
CADD 5	Graphic Arts 3
CADD 6	Graphic Arts 4
CADD – ROP	Graphic Arts 5
Cinematography	Graphic Design - ROP
Comm Design 1	Intro to Business
Comm Design 2	Intro to CAM
Comm Design 3	Intro to Computer Programming
Comm Design 4	Intro to Software
Commercial Multimedia 1	Journalism 1
Commercial Multimedia 2	Journalism 2
Commercial Multimedia 3	Journalism 3-4
Commercial Multimedia 4	Mechanical Drawing 1-6
Commercial Multimedia 5	Multimedia 1-2
Commercial Multimedia 6	Office Technology 1-2
Commercial Multimedia 7	Sports Technology 1-2
Commercial Multimedia 8	Tech Leaders (LITES)
Computer Accounting 1	Technology Literacy/Applications
Computer Accounting 2	Technical Theater 1-6
Computer Animation	Web Page Design
Computer App 1 – ROP	Word Processing 1-2
Computer App 2 – ROP	Word Processing 3-4
Computer Graphics 1	Word Processing 1 – ROP
Computer Graphics 2	Word Processing 2 – ROP
Computer Graphics 3	Yearbook

**GLENDALE UNIFIED SCHOOL DISTRICT**

# **COURSE CATALOG**

QuickTime™ and a  
TIFF (Uncompressed) decompressor  
are needed to see this picture.

**FALL 2008**

## **Glendale Unified School District Course Catalog**

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### **BUSINESS**

**All of the following business courses meet the Career Prep graduation requirement.**

#### **INTRODUCTION TO BUSINESS & INTERNET APPLICATIONS 1 & 2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

This comprehensive course is designed to introduce students to the world of business and the Internet through simulations, interactive activities, and teamwork. Students will develop a basic awareness of economic concepts to help prepare them for a more meaningful and beneficial understanding of the world of business and the economy. Students also explore an in-depth look at career options through researching, writing, reporting, and interviewing activities.

#### **BUSINESS TECHNOLOGY 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

This course is intended for beginning level students to learn computer theory, basic operation of computers, and related technology. The course will acquaint the student with the capabilities of various software categories. Students will learn to operate computer related equipment such as scanners, digitizing cameras, camcorders, and CDs. Students will apply such computer related equipment to produce beginning level multimedia projects.

#### **COMPUTER ACCOUNTING 1**

Grades 11, 12 -- Year

Recommended: Mathematics skills at the pre-algebra level strongly recommended for success.

This course covers the accounting equation, the theory of debits and credits, the accounting cycle, use of special journals, preparation of trial balances, as well as simple financial statements. In addition, students learn to computerize the accounting transactions using spreadsheets and accounting software.

#### **COMPUTER APPLICATIONS 1 - 2**

Grades 9, 10, 11, 12 -- Year

Recommended: None

Students will learn how to use contemporary and emerging technological resources in diverse and changing personal, community, and workplace environments. The course is to introduce students to widely used applications involved with the computer. Students learn word processing, database management, spreadsheet, presentation, desktop publishing, and keyboarding skills. Animation, graphics, and web design will be introduced in order to stimulate student's interest to explore more advanced courses. Students will also develop skills in personal finance, business ethics, and research information in various media including the Internet.

**COMPUTER APPLICATIONS 1-2 (Continued)**

In the second semester, students will use software in simulations to reflect real world applications. Students will have an opportunity to earn business and industry certifications in Microsoft Office Specialist (MOS) and IC3.

**MULTIMEDIA 1-2**

Grades 11, 12 (10 with approval from prior Business Ed. instructor) -- Year

Recommended: Passing grades in Word Processing 1-2 and Business Technology.

This course is designed to prepare students for entry-level jobs in video, sound creation, and editing at entertainment complexes. Students will use individual and group projects to learn how to communicate ideas effectively using computers, graphics, sound effects, music, animation, video sources, Internet source, and text to create Multimedia Presentations. The student will also use an authoring program or a traditional programming language to bring together all the elements into an interactive framework.

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### CAREER ACADEMIES

The following Career Academies are available at the high schools listed and are open to students throughout the District. Please see your counselor for more information.

#### **CRESCENTA VALLEY HIGH SCHOOL**

##### *Academy of Science and Medicine*

The Academy of Science and Medicine offers a traditional high school education while emphasizing science and medicine. It offers both AP, Honors and non-AP, Honors classes for students in grades 10 – 12.

Academy students continue to be students of Crescenta Valley High School and take the majority of their classes on the CVHS campus. Only the mentorship/internship, ROP classes and field trips take students off campus. When not in courses listed in the Academy Course of Study, students are in classes with non-Academy students; and they are included in all CVHS activities.

#### **GLENDALE HIGH SCHOOL**

##### *Construction Technology Academy*

This Academy will allow students to pursue a career path in Construction Technology. Careers in this area include the building trade, design professionals, construction management, estimation and sales. The program is designed to allow students the option to continue their education at a four-year university, a community college, registered apprenticeship program or to have job qualifications upon high school graduation. The academy program has the flexibility to allow students to choose a number of paths. The students will gain experience in construction processes including, but not limited to, carpentry, plumbing, electrical wiring, and concrete.

##### *Cosmetology Business and Industry Academy*

A school-to-work program that uniquely provides students with a full curriculum to be a state licensed cosmetologist, while taking the course needed to enter college or an advanced education program. Career choices could include business management, cosmetology products industry, or service centered. The benefits to you are: a full high school diploma; academic preparation for entry into a community college or university; skills to qualify for an entry-level job in the cosmetology industry; strong academic program in a school-within-a-school setting; completion of a full curriculum to become a state licensed cosmetologist.

##### *Center for the Arts (Visual and Performing Arts)*

Glendale High School Center for the Arts provides a four-year continuum for students to focus on the Visual and Performing Arts in preparation for a college/university arts major, or the world of work. The goals of the curriculum are to develop student knowledge and ability in: artistic perception and sensibility; arts skills; creative expression; arts in historical, social and cultural setting; aesthetic valuing of the arts of all peoples; integration and correlation of the arts with other subject areas; career possibilities. The comprehensive curriculum is based on the California Framework for the Visual and Performing Arts, the National Standards in the Arts, and guided by the Glendale Unified School District Visual and Performing Arts Courses of Study.

## **HOOVER HIGH SCHOOL**

### **Arts Academy**

The Hoover Arts Academy is open to all students in Grades 9-12 who are interested in pursuing a career in the fields of visual or performing arts. The student, through arts integrated curriculum, will be given the opportunity to explore all the facets of a career in the arts. Students will be able to discover different styles and forms of art through a combination of visual, performing, and high tech art forms. These experiences will help the students define their personal career choices. The mission of the Arts Academy is to provide support and instruction in academics as it relates to the Arts. This academy will provide job shadowing and internships opportunities in nearby businesses and studios. The Academy will also work with the student to develop a portfolio showcasing achievement in chosen art career fields.

### **Business Engineering & Technology Academy (BETA)**

BETA offers four career path clusters along with Entrepreneurship. Students can major in one of the following areas: Technology - Computer Science and Information Systems; Sales & Marketing; Business Management & Operations; Accounting & Finance. The academic classes, social studies, English, and science are taught with a business theme and students are required to use technology to complete projects. Upon graduating, students are prepared to enter the work force or continue their education at a 2- or 4-year college/university.

### **Public Safety Academy**

The Public Safety Academy is a joint venture between the Glendale Unified School District, Hoover High School, Glendale Community College, LA County ROP, Glendale Police Department and the Glendale Fire Department to give students an opportunity to explore a career in Public Safety. The Academy is open to all 10<sup>th</sup> graders who are interested in exploring and entering a career in law enforcement or being a fire fighter.

Students will be engaged in an instructional program that integrates academic and technical preparation with a focus on career awareness, exploration and skills in the police and fire fields. Students will gain first hand knowledge by shadowing, volunteering and training with various members of the police and fire department. Courses are articulated with Glendale Community College and California State University public service programs. Students will be required to meet admissions requirements and comply with a code of conduct, developed by Hoover High School Public Safety Academy teachers, Glendale Fire Department, and Glendale Police Department.

# Glendale Unified School District

## Course Catalog

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**Students not meeting the course prerequisites may waiver into the desired course. See counselor for details.**

### ENGLISH

#### ENGLISH 9 1-2

Grade 9 -- Year

*This course meets the “b” requirement for admission to the University of California and California State University systems.*

This course will provide students with the literacy skills needed for high school. Students will develop strategies for reading both literature and expository texts; writing in multiple genres with appropriate use of conventions; and listening and speaking as aligned with the state standards.

#### ENGLISH 9 Advanced 1-2

Grade 9 -- Year

**Prerequisite:** The following indicators will be reviewed when placing a student in advanced course work: Proficient or above on the CST; Writing Sample 3 or above on the GUSD Rubric; and grades in previous English classes.

*This course meets the “b” requirement for admission to the University of California and California State University systems.*

This course is for the student ready to apply advanced literacy skills needed for high school. Students will develop strategies for reading both literature and expository texts; writing in multiple genres with appropriate use of conventions; and listening and speaking as aligned with the state standards.

#### ENGLISH 10 1-2

Grade 10 -- Year

*This course meets the “b” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will assist students as they continue to develop strategies for reading both literature and expository texts, for writing in multiple genres with appropriate use of conventions, and for listening and speaking as aligned with the state standards. Students will refine skills in writing essays, in conducting research, and in making presentations and speeches.

#### ENGLISH 10 Honors 1-2

Grade 10 -- Year

**Prerequisite:** The following indicators will be reviewed when placing a student in advanced course work: Proficient or above on the CST; Writing Sample 3 or above on the GUSD Rubric; and grades in previous English classes.

*This course meets the “b” requirement for admission to the University of California and California State University systems.*

This course is for the student ready to develop advanced strategies for reading both literature and expository texts, for writing in multiple genres with appropriate use of conventions, and for listening and speaking as aligned with the state standards. Students will refine skills in writing essays, in conducting research, and in making presentations and speeches.

**JUNIOR LITERATURE AND COMPOSITION 1-2**

Grade 11 -- Year

*This course meets the “b” requirement to admission to the University of California and California State University systems.*

This course introduces students to American literature, including historical narratives. Instruction will focus on reading, writing, oral strategies and applications as aligned with the state standards.

**AMERICAN LITERATURE AND COMPOSITION 1-2**

Grades 11,12 -- Year

*This course meets the “b” requirement for admission to the University of California and California State University systems.*

This course is designed for the student ready for introduction to literary study and composition. The course includes the study of American literature and historical narrative. The focus is on critical reading, writing and thinking strategies as aligned with the state standards.

**AP ENGLISH LANGUAGE AND COMPOSITION 1-2**

Grade 11 -- Year

Prerequisite: The following indicators will be reviewed when placing a student in advanced course work: Proficient or above on the CST; Writing Sample 3 or above on the GUSD Rubric; and grades in previous English classes.

*This course meets the “b” requirement for admission to the University of California and California State University systems.*

This course is for the student who is capable of performing advanced literary study and composition. The course includes the study of American literature, including historical narrative. Students will expand their critical reading, writing and thinking strategies as aligned with the state standards. Additionally, this course prepares students to take the Advanced Placement Language and Composition Exam.

**MODERN LITERATURE AND COMPOSITION 1-2**

Grades 11, 12 -- Year

*This course meets the “b” requirement for admission to the University of California and California State University systems.*

This course includes significant examples of world literature with emphasis on literature of the ancient world, through modern/contemporary literature of today. The course will compare and contrast different cultures and survey such themes as search for self and search for a meaningful role in a complex society.

**ENGLISH LITERATURE 1-2**

Grade 12 -- Year

*This course meets the “b” requirement for admission to the University of California and California State University systems.*

This course includes the study of British literature, including the Anglo Saxon and Medieval periods to the present. Some works by authors other than British are included. Ideas studied in the readings will be the focus of written and oral activities.

**AP ENGLISH LITERATURE AND COMPOSITION 1-2**

Grade 12 -- Year

Prerequisite: The following indicators will be reviewed when placing a student in advanced course work: Proficient or above on the CST; Writing Sample 3 or above on the GUSD Rubric; and grades in previous English classes.

*This course meets the “b” requirement for admission to the University of California and California State University systems.*

This course is for the student who is capable of performing advanced literary study and composition. This course includes the study of British literature, including the Anglo Saxon and Medieval periods to the present. Some works by authors other than British are included. Literary analysis and interpretation will be the focus of reading and written and oral activities. Additionally, this course prepares students to take the Advanced Placement Exam.

**SENIOR LITERATURE AND COMPOSITION 1-2**

Grade 12 -- Year

*This course meets the “b” requirement for admission to the University of California and California State University systems.*

This course introduces students to British literature. Students will expand their study of composition and grammar skills through writing organized and focused essay. The students will, through reading of literature, increase their critical thinking and general reading comprehension skills.

**COLLEGE PREP ENGLISH 1-2**

Grade 12 -- Year

*This course meets the “b” requirement for admission to the University of California and California State University systems.*

This course prepares student for college level writing. Students who complete this course with a passing score on the final written examination will meet the placement criteria for Glendale Community College’s English 101, a transferable college English course. This course requires substantial and structured papers in response to texts. The course also requires extensive reading of a variety of literary genres, including classical and contemporary works.

**YEARBOOK 1-6**

Grades 11, 12 (10 if recommended) -- Year

Prerequisite: Application process

- This course **does not** meet English graduation requirements.
- This course meets Career Prep requirement.

This course gives practice in different aspects of yearbook preparation, including selecting a theme, allotting pages, planning the layout schedule, coordinating with the photography department, writing descriptions, narratives, and captions; preparing a dummy, editing, rearranging, and polishing, selling advertising, meeting deadlines; proof-reading final copy; and planning, publicity and sales.

**JOURNALISM 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Application process

*This course meets the “g” (elective) requirement for admission to the University of California and California State University systems.*

- This course **does not** meet English graduation requirements.
- This course meets the Career Prep requirement.

Journalism 1-2 teaches students to write, edit, and publish a high school newspaper. Students will learn and practice writing and editing skills, computer skills, organizational procedures and exercise editorial judgment. They must also learn business management and interpersonal skills to work as a

**JOURNALISM 1-2 (Continued)**

team to ensure that the newspaper is published in a timely manner adhering to a predetermined publication schedule.

**JOURNALISM 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: Journalism 1-2 and application process

*This course meets the “g” (elective) requirement for admission to the University of California and California State University systems.*

- This course **does not** meet English graduation requirements.
- This course meets the Career Prep requirement.

Journalism 3-4 teaches students to write, edit, and publish a high school newspaper. Students will apply and refine the basic writing techniques learned in the prerequisite course to cover news, feature, and sports beats to meet publication deadlines. They will learn and practice writing and editing skills, computer skills, organizational procedures and exercise editorial judgment. They must also learn business management and interpersonal skills to work as a team to ensure that the newspaper is published in a timely manner adhering to a predetermined publication schedule.

**JOURNALISM 5-6**

Grade 12 -- Year

Prerequisite: Journalism 3-4 and/or Yearbook 1-2 and application process

*This course meets the “g” (elective) requirement for admission to the University of California and California State University systems.*

- This course **does not** meet English graduation requirements.
- This course meets the Career Prep requirement.

This course is for those few students who are interested in this field as a college major and career. The student would gain needed experience, and the additional year would also give this student needed time to explore other areas of the entire field.

**MODERN POETRY**

Grades 11, 12 -- Semester

*This course meets the “g” requirement for admission to the University of California and California State University systems.*

This course will prepare students to read, write and understand modern poetry.

**CREATIVE WRITING 1-2**

Grades 11, 12 -- Semester

*This course meets the “g” requirement for admission to the University of California and California State University systems.*

This course will focus on the study of core literary works to promote writing skills. Students will review and apply technical concepts of good writing, respond to literature in oral and written forms with an emphasis on critical analysis of literary works.

**PUBLICATIONS 1-6**

Grades 10, 11, 12 -- Year

Prerequisite: 9<sup>th</sup> grade English and application process

- *This course meets the District technology requirement and is an elective.*
- *This course meets the “g” requirement for admission to the University of California and California State University systems.*

Publications 1-6 offer students instruction in nonfiction writing skills geared toward a targeted school community audience. This course provides opportunities for students to exercise these skills through the production of writing products for the school community. Students learn critical reading, research, interview, writing, and production skills while producing products that may include the school newspaper, yearbook, Web pages, and other related school publication media.

**LITERACY FOR SUCCESS**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Determination using multiple measures

- *This course gives elective credit.*
- *This course **does not** meet English graduation requirements.*

This course is an intervention class for the student who demonstrates significant gaps in reading achievement. Students will receive direct instruction in the key competencies of reading using appropriate materials at the student’s testing reading level.

The student will have access to various genres of core materials and have access to higher-level concepts and vocabulary through shared reading. Through frequent guided and independent practice the student will develop specific skills in word analysis, vocabulary, analysis of literature, and reading comprehension. The student will also develop organizational and study skill techniques and have the opportunity to use computer software to enhance learning.

In order to encourage independent reading for pleasure and academic advancement, the student will have access to material at appropriate reading levels. The student will read daily both in and outside of class for a significant amount of time.

**COMMUNICATION AND RHETORIC**

Grades 11, 12 –Semester

Prerequisite: English 9 and 10 or English 10 Honors

This course will assist students in refining skills in listening and speaking through the variety of presentations, from impromptu, to persuasive and formal debate formats. Students will continue to develop strategies for oral communication skills through response to reading both typical and literary texts, and in writing for multiple genres with appropriate use of conventions. In addition, students will structure arguments in a sustained, persuasive, and sophisticated way and support them with precise and relevant examples. Students will enhance the meaning of arguments through clear and critical research strategies and by employing rhetorical devices, including the extended use of parallelism, repetition and analogy, and incorporation of visual aids.

**SOCIAL COMMUNICATIONS II**

Grades 9, 10 – Semester

Prerequisite: None

- *This course gives elective credit.*
- *This course **does not** meet English graduation requirements.*

This is an elective-credit course designed for 9<sup>th</sup> – 10<sup>th</sup> grade Special Education students. The course of study is designed to meet the individual needs of the student with identified deficits in the areas of social interaction and/or communication skills. The topics covered will help students acquire the social-communication skills and self-confidence needed to be successful in their interactions with others. Many of the activities and topics covered in Social Communications II are included in the California Content Standards for English Language Arts.

**SOCIAL COMMUNICATIONS III**

Grades 11, 12 – Semester

Prerequisite: None

- *This course gives elective credit.*
- *This course **does not** meet English graduation requirements.*

This is an elective-credit course designed for 11<sup>th</sup> – 12<sup>th</sup> grade Special Education students. The course of study is designed to meet the individual needs of the student with identified deficits in the areas of social interaction and/or communication skills. The topics covered will help students acquire the social-communication skills and self-confidence needed to be successful in their interactions with others. Many of the activities and topics covered in Social Communications III are included in the California Content Standards for English Language Arts.

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**ENGLISH LANGUAGE DEVELOPMENT (ELD)**

**ELD COMMUNICATION 1-2**

**Beginning/Early Intermediate English Language Development Communication**

**ELD WRITING 1-2**

**Beginning/Early Intermediate English Language Development Writing**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Assessment at Welcome Center or previous program placement.

- Two year-long courses taught concurrently
- Earns general elective credit

This course will facilitate the English language acquisition of students who are at the Beginning and Early Intermediate Levels. Students will develop sufficient English language skills to understand the vocabulary and topics introduced in this course through standards-based activities and stories. Students will be able to comprehend and use these vocabulary words in listening and speaking activities, in writing lists and simple sentences, and in reading. Grade level communications topics and core content topics in science, social studies, and math are integrated throughout the course.

**ELD COMMUNICATION 3A-B**

**Intermediate English Language Development Communication**

**ELD WRITING 3A-B**

**Intermediate English Language Development Writing**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Successful completion of ELD Communication 1-2 and ELD Writing 1-2, or achievement of exit criteria for ELD Communication 1-2 and ELD Writing 1-2, or Welcome Center Placement.

- Two year-long courses taught concurrently
- ELD Communication earns general elective credit
- ELD Writing earns grade level English credit

This course will facilitate the English language acquisition of students who are at the Intermediate Level. Students will develop sufficient English language skills to understand directions and concepts studied in class, and to carry on conversations with the teacher and other students on both social and academic topics. Students will be able to produce examples of personal, social, and academic writing. Students will develop reading comprehension skills through study of the literary and expository selections introduced in this course. Grade level communications topics and core content topics in science, social studies, and math are integrated throughout the course.

**ELD COMMUNICATION 4 A-B**

**Early Advanced English Language Development Communication**

**ELD WRITING 4 A-B**

**Early Advanced English Language Development Writing**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Successful completion of ELD Communication 3 A-B and ELD Writing 3 A-B, or achievement of exit criteria for ELD Communication 3 A-B and ELD Writing 3 A-B, or Welcome Center Placement.

- Two year-long courses taught concurrently
- ELD Communication earns general elective credit
- ELD Writing earns grade level English credit

**ELD COMMUNICATION 4 A-B (Continued)****Early Advanced English Language Development Communication****ELD WRITING 4 A-B****Early Advanced English Language Development Writing**

This course will facilitate the English language acquisition of students who are at the Early Advanced Level. Students will continue to expand their English language skills in the areas of listening, speaking, reading and writing as they narrow the language proficiency gap between themselves and native English speakers. Students will write in various forms for different purposes, and continue to develop the ability to critically interpret literature and expository text and to use the expanded vocabulary acquired from the text. Grade level communication and core content topics in science, social science, and math are integrated throughout the course.

**ELD COMMUNICATION 5 A-B****Advanced English Language Development Communication****ELD WRITING 5 A-B****Advanced English Language Development Writing**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Successful completion of ELD Communication 4 A-B and ELD Writing 4 A-B, or achievement of exit criteria for ELD Communication 4 A-B and ELD Writing 4 A-B, or Welcome Center placement.

- Two, year-long courses taught concurrently
- ELD Writing earns grade level English credit
- ELD Communication earns English credit

*Completion of ELD Communication and Writing 5 A-B meets the “b” requirement for admission to the University of California system.*

This course will facilitate the English language acquisition of students who are at the Advanced level. Students will continue to expand their English language skills in the areas of listening speaking, reading and writing as they narrow the language proficiency gap between themselves and native English speakers. Students will write in various forms for different purposes, and continue to develop the ability to critically interpret literature and expository text and to use the expanded vocabulary acquired from the text. Grade level communication and core content topics in science, social studies, and math are integrated throughout the course.

**COLLEGE PREP ACADEMIC COMPOSITION 1 & 2****COLLEGE PREP ACADEMIC COMMUNICATIONS 1 & 2**

Grade 12 -- Year

Prerequisite: Successful completion of ELD Communications 1/2 A-B, and ELD Writing 1/2 A-B.

Grade 12 placement Writing Sample

*Completion of College Prep Academic Composition 1-2 and Communications 1-2 meets the “b” requirement for admission to the University of California system.*

This standards-aligned course will facilitate the English language acquisition of students who are at the Intermediate, Early Advanced, and Advanced levels. Students will continue to expand their English Language skills in the areas of Reading, Grammar and Writing Standards. They will critically interpret literature and expository text and use the expanded vocabulary acquired from the text. Essays and compositions written in response to reading and in various genres will be the vehicle for demonstrating the ability to use advanced grammatical structures of English. Students who successfully complete this course may receive 12<sup>th</sup> grade English credit.

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### **FAMILY CONSUMER SCIENCE**

#### **FOODS 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Meets Career Prep graduation requirement.
- Materials fee

This course is a one-year class that introduces students to the culinary arts. Subjects covered include safety and sanitation, food preparation techniques, kitchen equipment, technologies, culinary vocabulary, kitchen mathematics, diet and nutrition. Students will work as a team and learn product and time management skills. Food science principles will be taught. This class is a pre-requisite for the Advanced Bistro class.

#### **BISTRO-ADVANCED FOODS**

Grades 10, 11, 12 -- Year

Prerequisite: Foods 1-2 or instructor approval

- Meets Career Prep graduation requirement.

The Bistro program is designed to train students in relevant aspects of the various restaurant-based positions in the food service industry. They will rotate through front- and back-of-the house positions. They will learn and apply food safety and sanitation, food preparation and presentation techniques, industry vocabulary, purchasing, menu design, inventory control, customer service and marketing. They will assume leadership positions for on- and off-campus catered events. Students will explore career options and post-secondary educational opportunities through guest speakers, field trips, job shadowing and personal research. Students may take advantage of opportunities in various culinary competitions. This course is in alignment with Glendale Community College's culinary Arts Program. Three units of GCC college credit may be earned.

#### **CHILD DEVELOPMENT**

Grades 9, 10, 11, 12 -- Semester

Prerequisite: None

- Meets Career Prep graduation requirement.

This co-ed class deals with the many aspects of child development from conception to age 5. Students will learn about proper health care during pregnancy, home care of the small infant, safe and appropriate toys and furniture for young children. Issues involving child abuse, neglect, and appropriate discipline will be addressed as well as the developmental stages of motor growth and language. Parenting skills and family relations will be presented, including siblings and the extended family. Students will gain confidence in childcare whether in the home or in a day care facility. Class may include field trips.

# Glendale Unified School District Course Catalog

## *HEALTH*

### HEALTH

Grade 9-- REQUIRED -- Semester

Prerequisite: None

The topics that will be presented are mental, physical and environmental health; family life and sex education; sexually transmitted diseases; first aid; drug education; and nutritional information. The emphasis on each topic will be placed on developing an awareness concerning the health needs for each individual student, as well as our social health needs.

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Students not meeting the course prerequisites may waiver into the desired course. See counselor for details.

**HISTORY/SOCIAL SCIENCE**

**AMERICAN GOVERNMENT**

Grade 12 -- REQUIRED -- Semester

Prerequisite: None

*This course meets the "a" requirement for admission to the University of California system. (Check with the school counselor.)*

In this course students pursue a deeper understanding of the institutions of American government. They draw on their studies of American history and of other societies to compare different systems of government in the world today.

**AP UNITED STATES GOVERNMENT AND POLITICS**

Grade 12 -- Year

Prerequisite: Instructor approval or counselor recommendation.

*This course meets the "a" requirement for admission to the University of California system. (Check with the school counselor.)*

Advanced course designed to assist students in successfully completing the college requirements while on the high school campus. Students who successfully pass the AP exam may earn college credit.

**ECONOMICS**

Grade 12 -- REQUIRED -- Semester

Prerequisite: None

*This course meets the "g" requirement as an elective for admission to the University of California system. (Check with the school counselor.)*

In this course students will deepen their understanding of the economic problems and institutions of the nation and world in which they live and will learn to make reasoned decisions in economic issues.

**AP MACRO ECONOMICS 1-2**

Grade 12 -- Year

Prerequisite: Instructor approval or counselor recommendation.

*This course meets the "g" requirement for admission to the University of California system. (Check with the school counselor.)*

AP Macro Economics is a highly academic yearlong, college level course that is designed to prepare students for the Advanced Placement exam. Students who successfully pass the AP exam may earn college credit. This course will prepare students for the Microeconomics examinations.

**PSYCHOLOGY 1**

Grades 11, 12 (10 if recommended) -- Semester

Prerequisite: None

*This course meets the “g” requirement as an elective for admission to the University of California. (Check with the school counselor.)*

- This course will fulfill the general electives credit for high school graduation.

Students will be introduced to psychology as a separate discipline. Such topics as characteristics of human behavior, growth and development, thinking, feelings, motivation and personality development are examined. This is an enlightening and enjoyable look at the individual and his/her thought processes.

**PSYCHOLOGY 2**

Grades 11, 12 -- Semester

Prerequisite: C or better in Psychology 1

*This course meets the “g” requirement as an elective for admission to the University of California. (Check with the school counselor.)*

- This course will fulfill the general electives credit for high school graduation.

This course is an extension and elaboration of Psychology 1. It is designed for students who have a special interest in continuing their study and involvement in this area.

**AP PSYCHOLOGY**

Grades 11, 12 -- Year

Prerequisite: B in last semester’s English/Social Science classes, OR, counselor recommendation.

*This course meets the “g” requirement as an elective for admission to the University of California. (Check with the school counselor.)*

- This course will fulfill the general electives credit for high school graduation.

AP Psychology is for the university-bound student. This course is equivalent to an introductory college course in Psychology. Students are given a systematic and scientific study of behavior and mental processes of human and other animals. Students will also learn about the methods psychologists use in their science and in their practice. Emphasis is placed on preparing students for the AP examination.

**U.S. HISTORY 1-2**

Grade 11 -- REQUIRED -- Year

Prerequisite: None

*This course meets the “a” requirement for admission to the University of California system. (Check with the school counselor.)*

A review of the Revolutionary Period through the 19<sup>th</sup> century, with the major emphasis on the United States History in the 20<sup>th</sup> century, will be examined in this course. Major themes and turning points in the twentieth century will reflect continuity and change from the nation’s beginnings.

**SOCIOLOGY TODAY**

Grades 11, 12 -- Semester

Prerequisite: None

*This course meets the “g” requirement as an elective for admission to the University of California system. (Check with the school counselor.)*

- This course will fulfill the general electives credit for high school graduation.

Methods of developing the values of society and our culture will be presented to enable the students to explore the problems of modern society so that they will be able to understand themselves and their associates.

**AP U.S. HISTORY 1-2**

Grade 11 -- Year

Prerequisite: Instructor approval and/or counselor recommendations.

*This course meets the “a” requirement for admission to the University of California system (Check with the school counselor.)*

This class is designed for students who are highly motivated and capable of performing advanced study and writing. The approach to the study of U.S. History is qualitatively different from that in a regular U.S. History class. Emphasis is placed on preparing students for the Advanced Placement examination.

**WORLD HISTORY 1-2**

Grade 10 -- REQUIRED -- Year

Prerequisite: None

*This course meets the “a” requirement for admission to the University of California system. (Check with the school counselor.)*

The history of the world is studied from the late 18<sup>th</sup> century to the present. The year begins with an introduction to current world issues and continues with a focus on the expansion of the West and the growing interdependence of people and cultures throughout the world.

**WORLD HISTORY 1-2 Honors**

Grade 10 -- Year

- This course may be taken in place of regular World History and is intended for students who plan to take rigorous Advanced Placement classes in social science when they are juniors and seniors.

Prerequisite: Instructor approval or counselor recommendation.

*This course meets the “a” requirement for admission to the University of California system. (Check with the school counselor.)*

This is a comprehensive course in World History examining major events and trends from approximately 1700 to the present. Students examine major historical facts and personalities as they relate to the principal themes in modern history: intellectual and cultural, political and diplomatic, social, economic patterns in the Age of Enlightenment, the Industrial Revolution, the New Imperialism, World Wars, and contemporary international developments. The textbook will be read carefully and additional requirements include: oral participation an regular daily attendance, note-taking, supplementary reading, essay writing, and a “B” average or better maintained each quarter in the class or the student may be reassigned to a regular World History class.

**AP WORLD HISTORY 1-2**

Grades 11, 12 -- Year

Prerequisite: Instructor approval or counselor recommendation.

*This course meets the “a” requirement for admission to the University of California system. (Check with the school counselor.)*

The purpose of the AP World History course is to develop greater understanding of the evolution of global processes and contacts, in interaction with different types of human societies. Focused primarily on the past thousand years of the global experience, the course builds on an understanding of cultural, institutional, and technological precedents that, along with geography, set the human stage. Specific themes provide further organization to the course, along with the consistent attention to contacts among societies that form the core of world history as a field of study.

**CONTEMPORARY WORLD AFFAIRS**

Grade 9 -- Semester

Prerequisite: None

- This course will fulfill the general electives credit for high school graduation.

Contemporary World Affairs is a semester course designed to introduce students to different political and economic systems, world geography, and world religions. It also explores the Cold War and the Post-Cold War world.

**INTRODUCTION TO U.S. HISTORY**  
**INTRODUCTION TO WORLD HISTORY**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- These courses will fulfill the general electives credit for high school graduation.

These courses are designed for newcomer Level I ESL secondary school. The course content has been planned to provide students with exposure to U.S. and world geography and history concepts taught in previous grades.

**LAW AND THE INDIVIDUAL**

Grades 11, 12 -- Semester

Prerequisite: Completion of United States History or approval of counselor and course instructor, provided that the student has a grade of C or better in World History.

- This course will fulfill the general electives credit for high school graduation.

The structure and operation of our legal system will be examined as they relate to the balance between individual rights and individual responsibilities. Students will take part in discussions, debates, reports on controversial matters, and learn methods of differentiating between constructive grievances and those destructive in nature. Learning to think more objectively and to recognize objectivity, along with the development of a continuing interest in law, will be encouraged.

**AP EUROPEAN HISTORY**

Grades 11, 12 -- Year

Prerequisite: Instructor approval or counselor recommendation.

*This course meets the "a" requirement for admission to the University of California system. (Check with the school counselor.)*

The study of European history since 1450 introduces students to cultural, economic, political, and social developments that played a fundamental role in shaping the world in which they live. The goals of AP European History are to develop (a) an understanding of some of the principal themes in modern European history, (b) an ability to analyze historical evidence and historical interpretation, and (c) an ability to express historical understanding in writing.

Emphasis is placed on preparing students for the AP exam.

**SKILLS FOR SOCIAL STUDIES SUCCESS**

Grades 9, 10, 11, 12 – Semester

This course emphasizes skills necessary for success in social science courses, with the emphasis on United States history content. This is a course to accelerate student learning of history in the 10<sup>th</sup>, 11<sup>th</sup>, and 12<sup>th</sup> grades by previewing essential historical events, issues, and people. Literacy skills would be the main focus of the course that would also encompass other reading skills such as recognizing cause and effect, drawing conclusions, and making inferences. Writing skills include summarizing, taking notes, outlining, essay writing techniques and writing a research paper. Students will also expand on their research skills by using primary and secondary resources, references and doing research on the Internet. There is also a major emphasis on analysis skills, understanding timelines and charts, interpreting drawings, photographs and political cartoons. Students will also be involved with various map skills such as using directions, interpreting relief, product and population maps.

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**INDUSTRIAL TECHNOLOGY**

***AUTOMOTIVE***

**AUTO MECHANICS 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Meets Career Prep graduation requirement.
- All work will be done in class, and the students will furnish their own work clothes.

The student will identify various mechanical units that make-up the automobile, the use of common hand tools, and safety precautions. The student will learn the construction and function of the various units of the modern automobile and understand the scientific principles involved in an effort to appreciate the importance of driving safely. Short tests (oral, written, and/or manipulative) will be given at the completion of each unit.

**AUTO MECHANICS 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: C in Auto Mechanics 1-2 or instructor approval.

- Meets Career Prep graduation requirement.
- All work will be done in class, and the students will furnish their own work clothes.

All work will be completed during class time. The techniques of automobile service will be stressed with emphasis on developing the student's ability to make adjustments and do major and minor repairs. Students who like to work on their own cars may use advanced equipment. The student should be able to work safely, respect the rights of others, and recognize the dignity of skilled craftsmanship.

**TECHNICAL AUTO MECHANICS – BEGINNING 1-4**

Grades 11, 12 -- Year, 2-period block

Prerequisite: C in Auto Mechanics 1-2 or instructor approval.

- Meets Career Prep graduation requirement.
- All work will be done in class, and the students will furnish their own work clothes.

Technical Auto Mechanics is a course for those students who wish to pursue a career in automotive and diesel mechanics. Most of the instruction will be given while the student is working in the lab. Emphasis will be placed on learning the use of equipment used in modern automotive dealerships and garages. Diagnosis and repairs will be made by the students on the students' automobiles.

***COMPUTER ASSISTED DRAFTING/MECHANICAL DRAWING (CAD)***

**ARCHITECTURAL DRAWING 1-2**

Grades 10, 11, 12 -- Year

Prerequisite: C in Computer Assisted Drafting/Mechanical Drawing

- Meets Career Prep graduation requirement.

Introduces details of construction, building codes, framing and building materials. Provides the opportunity to design and make working drawings of a single-family residence. Designing and drawing will utilize CAD technology.

**ARCHITECTURAL DRAWING 3-4**

**ARCHITECTURAL DRAWING 5-6**

Grades 11, 12 -- Year

Prerequisite: C in Architectural Drawing 1-2

- Meets Career Prep graduation requirement.

Advanced work in architectural design and drafting. Emphasis will be on developing the ability to translate ideas and calculations into complete and accurate working plans and detailed drawings.

**COMPUTER ASSISTED DRAFTING/MECHANICAL DRAWING 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Meets Career Prep graduation requirement.

A year course designed for the student to learn the basics of drafting and its terminology. This course will also introduce the student to Computer Assisted Drafting (CAD). Drawings will be produced freehand on grid paper, using standard drafting tools and drafting machines, and with the aide of computers using CAD technology.

**COMPUTER ASSISTED DRAFTING/MECHANICAL DRAWING 3-4**

**COMPUTER ASSISTED DRAFTING/MECHANICAL DRAWING 5-6**

Grades 10, 11, 12 -- Year or Semester

Prerequisite: C in Computer Assisted Drafting/Mechanical Drawing 1-2

- Meets Career Prep graduation requirement.

Advanced work on working drawings, detailed drawings, production drawings, dimensioning, blueprint reading, and technical illustration. Emphasis will be on design and drawing utilizing advanced CAD techniques.

***DRAFTING***

**MECHANICAL DRAWING 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Meets Career Prep graduation requirement.

The simple use of drafting machines, drafting tools, and lettering will be used to sketch and draw simple objects for the machine trades. This course will train students to make drawings that show 2-3 views of an object, isometric drawing, sectioning, auxiliary views, and basic dimensioning.

**MECHANICAL DRAWING 3-4**

**MECHANICAL DRAWING 5-6**

Grades 10, 11, 12 -- Year or Semester

Prerequisite: Mechanical Drawing 1-2

- Meets Career Prep graduation requirement.

Advanced work in working drawings, detailed drawings, production drawings, and dimensioning. This course includes drawing schematics for electronics, renderings, and advanced design.

**GRAPHIC ARTS**

**GRAPHIC COMMUNICATIONS 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Meets Career Prep graduation requirement.
- Meets Technology graduation requirement.

This is a comprehensive program that introduces the student to computer graphics. This computer graphics course will allow the student to gain the necessary skills to pursue advanced study in contemporary media. Through theory and comprehensive hands-on training, the student will learn graphic arts technology fundamentals including color theory, basic rendering, basic foundations of graphic design, graphic art history, desktop publishing, computer graphic programs, offset and screen-printing.

**GRAPHIC COMMUNICATIONS 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: C in Graphic Communications 1-2

- Meets Career Prep graduation requirement.
- Meets Technology graduation requirement.

This course is an advanced study in contemporary media. The class enhances the knowledge gained in Graphic Communications 1-2, emphasizing digital design and computer animation. This graphics course will allow the student to gain advanced skills to pursue study or career in contemporary media.

**GRAPHIC COMMUNICATIONS 5-6**

Grades 11, 12 -- Year

Prerequisite: C in Graphic Communications 3-4

- Meets Career Prep graduation requirement.
- Meets Technology graduation requirement.

This course will continue teaching skills and concepts of contemporary media at an advanced level. The class enhances the knowledge gained in Graphics Communications 3-4, emphasizing advanced computer software for digital design and computer animation. This graphics course will allow the student to gain advanced skills to pursue further study or a career in contemporary media. Portfolio development and long-term projects will be emphasized.

**GRAPHIC COMMUNICATIONS 7-8**

Grades 12 -- Year

Prerequisite: C in Graphic Communications 5-6

- Meets Career Prep graduation requirement.
- Meets Technology graduation requirement.

This course will focus on a senior project in a specific graphic communications area. The project will be a cooperative effort involving professionals from the graphics field. This project will incorporate the entire process of the field including development of concept, planning, research, design and layout, production cost and timeline, etc. Computer management and network administration will be included.

## **WOODWORKING**

### **CONSTRUCTION 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Meets Career Prep graduation requirement.

In Construction 1-2, the emphasis is placed on the acquisition of the knowledge and skills needed to be successful in future goals. The technical content of building construction is derived from performance standards developed by the California Department of Education. This course is part of an articulated industrial and technology education program.

### **CONSTRUCTION 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: Construction 1-2

- Meets Career Prep graduation requirement.

Construction 3-4 is the second class in the sequence of Construction classes. The curriculum is designed to prepare the student for continued education and/or training or employment in the construction industry. In this course, the emphasis is on the building of skills and working to industry standards in order to continue the students' education and training.

### **CONSTRUCTION 5-6**

Grades 11, 12 -- Year

Prerequisite: Construction 3-4

- Meets Career Prep graduation requirement.

Construction 5-6 is the third class in the sequence of Construction classes. Projects are individualized and complex in design and construction.

### **CONSTRUCTION 7-8**

Grades 11, 12 -- Year

Prerequisite: Construction 5-6

- Meets Career Prep graduation requirement.

Construction 7-8 is the fourth class in the sequence of construction classes. The curriculum is designed to prepare the student for continuing education and/or training or employment in the construction industry.

## **FURNITURE DESIGN, HISTORY, AND CONSTRUCTION**

Grades 11, 12 -- Year

Prerequisites: Construction 1-2, Wood 1-2

- Meets Career Prep graduation requirement.

This course is a technical and aesthetic exploration of three-dimensional design through the media of wood, metal, glass, plastic and casting resins, with an emphasis on the artistic expressive possibilities of furniture. Included in the course will be basic drawing and planning skills, design skills, and advanced woodworking skills. Students will analyze the sculptural and architectural nature of furniture design, explore the elements of the contemporary art furniture movement and create their own interpretations of traditional and contemporary furniture concepts, which may serve as functional pieces and/or works of fine art.

**TECHNICAL CABINET MAKING/CARPENTRY 1-4**

Grades 10, 11, 12 -- Year, two-hour class

Prerequisite: Construction 1-2

- Meets Career Prep graduation requirement.

This is a two-hour class designed for the student who wants, after high school graduation, to enter the trades or continue his education at a trade school, college, or university in the woodworking/construction field. Students will be, manually and with the aid of the computer, taken step-by-step through the design, layout and construction of cabinets used in the modern kitchen and bathroom using traditional and 32mm construction techniques. Whenever possible, students will work on actual jobs for customers. Students will have time to construct their own projects.

**TECHNICAL CABINETMAKING/CARPENTRY 5-8**

Grade 11, 12 -- Year, two-hour class

Prerequisite: Construction 1-2

- Meets Career Prep graduation requirement.

This is a two-hour class designed for the student who wants, after high school graduation, to enter the building trades on an entry level or continue his/her education at a trade school, college or university in the building trades area. Students will be taken step-by-step through the construction of a dwelling from foundation to exterior finishing. This will be done through the construction of a miniature house. Students will have time to continue on with their own projects.

**WOOD PRODUCTS MANUFACTURING**

Grade 11, 12 -- Year

Prerequisite; Construction 3-4

- Meets Career Prep graduation requirement.

This is a national certification course in association with WoodLINKS USA. This course meets California Department of Education curriculum standards as well as industry standards. Students receive an internationally recognized certificate in wood products manufacturing allowing them to pursue future higher education or employment. Students will gain a background in the fundamentals of manufacturing as well as practical application of skills in a manufacturing setting.

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### **INTER-DEPARTMENTAL**

#### **ADULT EDUCATION or COLLEGE CLASS**

Grades 11, 12 -- Semester

Prerequisite: Counselor and principal approval

Under some circumstances a class may be taken at Community College or Adult Education.

#### **ADVANCEMENT VIA INDIVIDUAL DETERMINATION (AVID) SEMINAR**

Grades 11, 12 -- Year

Prerequisite: Enrollment in AVID lower-level courses for a minimum of two years.

*This course meets the “g” requirement for admission to the University of California and California State University systems.*

The AVID Seminar features tutors, college students, who lead discussions and analysis of the academic subjects in which the students are enrolled. Students enrolled in the Seminar are required to complete weekly timed writings and analytical discourses in all subjects. In addition, students are required to make oral presentations to the class on topics related to career searches, college entrance, contemporary issues, and social concerns, all the while focusing on a culminating senior paper, portfolio, and/or project. Seminar students, working with the tutors, are expected to participate in and eventually act as moderators for Socratic Seminars. These discussions move beyond didactic instruction and assist students in gaining multiple perspectives on texts, supporting arguments with clear reasoning and evidence, and developing their critical thinking skills to the extent necessary for success in college.

The AVID Seminar is for juniors and seniors in their third and fourth years of AVID and is the culmination of the students' years in the AVID program.

#### **ARCHITECTURE 1-2**

Grades 10, 11, 12 -- Year

Prerequisite: Mechanical Drawing 1-2 with a C or better

This is a comprehensive program that introduces students to architecture and art history and its role in various cultures. Students will use the principles of design and the elements of art to develop interior and exterior living areas. This course will allow students to gain the design skills, aesthetic appreciation and historical/cultural knowledge necessary to pursue advanced study in architecture.

#### **ARCHITECTURE 3-4**

Grades 11, 12 -- Year

Prerequisite: Architecture 1-2 with a C or better

This is an advanced and comprehensive course that continues to develop the students' ability to use the principles of design and elements of art to develop interior and exterior living areas. The students will complete a set of building plans using the above principles. This course will allow students to further pursue more advanced study in architecture.

**CLERICAL EXPERIENCE 1**

**CLERICAL EXPERIENCE 2**

Grades 11, 12 -- Semester

Prerequisite: Counselor recommendation

This class is for students who wish to assist in a school office. Regular attendance is mandatory.

**COLLEGE AND CAREER PREP**

Grades 9, 10, 11, 12 – Semester

Prerequisite: None

This course is student driven with the instructor acting as a facilitator for a process of self-discovery. The course provides a foundation for student advisement that aids in the counseling process throughout all four years of high school. This course is intended to ease students' transition from middle school through high school while preparing them for future college study. Students will obtain an understanding of the relationship between educational achievement and career planning. Students learn to use Internet software tools to investigate post-high school educational and career options.

**DIGITAL GRAPHIC ARTS 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Meets Career Prep graduation requirement.

This course in digital graphic arts exposes students to many aspects of the printing industry using standard computer illustration software for print, multimedia, and online graphic for the Internet. Students learn about the designing and layout process, desktop composition, working with various color modes and separations, typography, digital painting tools, tools and printing.

**DIGITAL GRAPHIC ARTS 3-4**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Digital Graphics 1-2 with a grade of C or better.

- Meets Career Prep graduation requirement.

This advanced course in digital graphic arts focuses on the completion of advanced projects and requires a student to maintain a portfolio. Students learn about creating original art, either from scratch or from a photograph. They also learn about photo retouching and digital imaging. Advanced projects include the design and production of a book jacket, CD cover, a logo, and poster. Working as a part of a creative team, students learn to develop advertising concepts and explore different creative approaches.

**GRAPHIC DESIGN 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

This is a comprehensive program that introduces students to graphic design. This course will allow students to gain the necessary skills to pursue advanced study in contemporary media. Through art/design theory and comprehensive hands-on training, the students will learn basic foundations of graphic design and computer graphic fundamentals. Students will develop an appreciation of traditional artistic expression as well as an understanding of the role of contemporary media as a verbal and visual means of communication in today's society.

**GRAPHIC DESIGN 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: C or better in Graphic Design 1-2

This course will continue teaching the skills and concepts of graphic design to more advanced levels. Specialized curriculum in contemporary media involving digital design and moving graphics will be introduced. This course will allow the student to gain advanced design and computer skills to pursue study or career in contemporary media. When available, supporting technology skills will be incorporated including web page, animation and movie editing software.

**GRAPHIC DESIGN 5-6**

Grades 11, 12 -- Year

Prerequisite: C or better in Graphic Design 3-4

This course will continue teaching skills and concepts of graphic design at an advanced level. The class enhances the knowledge gained in Graphic Design 3-4, emphasizing advanced computer software for digital design and moving graphics. This computer graphics course will allow the student to gain advanced skills to pursue study or career in contemporary media. Portfolio development and long-term projects will be emphasized.

**GRAPHIC DESIGN 7-8**

Grade 12 -- Year

Prerequisite: C or better in Graphic Design 5-6

This course will focus on a senior project in a specific graphic communications area. The project will be a co-operative effort involving professionals from the graphics field. This project will incorporate the entire process of the field including development of concept, planning, research, design and layout, production cost and timeline, etc. Computer management and network administration will be included.

**GUIDANCE**

Grades 9, 10 -- Semester

Prerequisite: None

The students will explore their interests, abilities, and aptitudes in relation to setting their educational and career goals. An interest awareness survey will be given as it pertains to both educational and career goals. Additional subject matter will include high school graduation requirements, vocational programs, and entrance requirements for 2-year and 4-year colleges and universities.

**INTRODUCTION TO TEACHING**

Grades 11, 12 -- Semester

Prerequisite: Counselor recommendation

- Meets Career Prep graduation requirement.

This course provides an opportunity for high school students to gain first-hand experience in working with elementary age children in the classroom and to explore the possibilities for a future vocation in teaching and/or related fields. Students who enroll in Introduction to Teaching and desire to experience working with educationally handicapped children will have the opportunity to do so.

**AIR FORCE JUNIOR RESERVE OFFICER TRAINING CORPS (JROTC) 1-4**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

This course introduces the students to Aerospace Science and Leadership. Aerospace Science constitutes the core text of the program acquainting students with the historical, scientific, and technical aspects of air and space. The Leadership program teaches the practical application of life skills to include discipline, responsibility, leadership, citizenship, custom and courtesies, study habits, time management, and communication skills. Students are encouraged to engage in extracurricular activities to include drill activities and community service.

**AIR FORCE JUNIOR RESERVE OFFICER TRAINING CORPS (AFJROTC) DRILL AND CEREMONIES**

Grades 9, 10, 11, 11 -- Semester

Prerequisite: Students must be concurrently enrolled in an AFJROTC AS-I, AS-II, AS-III, or AS-IV Course

The AFJROTC Drill and Ceremonies course provides fundamental and in-depth instruction in Air Force Drill and Ceremonies. The fundamentals of Drill and Ceremonies, to include cadet ability to perform the AFJROTC 30-step drill sequence at the appropriate level commensurate with their enrollment experience, are taught as a part of the Leadership Education component for each AFJROTC class. The AFJROTC Drill and Ceremonies course concentrates in greater depth the elements of military drill, individual and group precision movements, procedures for saluting, drill, ceremonies, reviews, parades, and development of command voice. Students are provided detailed instruction on ceremonial performances and protocol for civilian and military events, and have the opportunity to personally learn Air Force drill concepts and procedures. Students enrolled in the AFJROTC Drill and Ceremonies course will conduct nearly fifty public events annually to include Color Guard ceremonies, Military Honor details at Riverside National Cemetery, and participation in community parades.

**LABORATORY ASSISTANT**

Grades 11, 12 -- Semester

Prerequisite: Instructor approval and counselor recommendation.

Students will prepare materials for classroom use in a science laboratory. Regular attendance is mandatory.

**SPORTS TECHNOLOGY**

Grades 11, 12 -- Semester

Prerequisite: Proficient in Microsoft Excel or instructor approval

Students will acquire an understanding of technology as it contributes to analyzing and teaching various fundamental skills. Students will learn how to accumulate a wide range of data to use as publicity in promoting individual athletes, teams, and sporting events.

**STUDENT GOVERNMENT**

Grades 9, 10, 11, 12 -- Semester

Prerequisite: Election to executive office of the student body, or instructor approval.

- This course may meet Career Prep requirement.

Instruction in leadership techniques and parliamentary practices will be given. The class will function as the student cabinet.

**TEACHER AIDE 1**

**TEACHER AIDE 2**

Grades 11, 12 -- Semester

Prerequisite: None

This class is for students who wish to assist a teacher. Regular attendance is mandatory.

**TECHNOLOGY LITERACY/APPLICATIONS**

Grades 9, 10 -- Year

Prerequisite: None

This is a survey course addressing professional productivity tools, multimedia literacy and applications, Internet research and applications, and technology career applications. The survey of these areas will provide students with a fundamental knowledge of the various technology uses and applications necessary for more advanced skill development. This course is designed to enhance personal productivity, critical analysis, academic performance, presentation modes and techniques, and future employment prospects.

**WORK EXPERIENCE**

Grades 11, 12 -- Semester

Prerequisite: A job, work permit and approval by work experience coordinator.

- This course may meet Career Prep requirement.

General work experience is offered as an elective that will help develop desirable work habits and attitudes, and give an opportunity to explore the world of work as career choices are made. A maximum of 10 credits can be earned on any one job or skill. Students must attend class once a week for related instruction. A student's schedule will read "No Class" until the job has been approved and contract turned in.

**A maximum of 40 credits may be earned in work experience and non-classroom service-related courses. (Admin. Reg. 6146.1)**

## Glendale Unified School District Course Catalog

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**Students not meeting the course prerequisites may waiver into the desired course. See counselor for details.**

### **MATHEMATICS**

**Please note the following mathematics graduation requirements:**

- 20 credits Grades 9, 10, 11, 12
- Successful completion of Algebra and Geometry

#### **INTRODUCTION TO ALGEBRA 1-2**

Grade 9 – Year

Prerequisite: None

- This course gives elective credit

This course will serve as preparation for Algebra 1, addressing the seventh grade math standards with added emphasis and extension of the Algebra and Function Standards.

#### **ALGEBRA 1-AB**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C or better in Introduction to Algebra.

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

The algebra skills and concepts developed in this discipline are useful to all students. Aside from learning these skills and concepts, as defined by the California State Standards, students will develop their ability to work with polynomials, relations, linear equations, quadratics, probability and statistics.

#### **ALGEBRA 1-AC**

#### **ALGEBRA 1-BC**

#### **ALGEBRA 1-CC**

Grades 9, 10, 11, 12 -- Three Semesters

Prerequisite: None

- Students must pass all three semesters to meet the Algebra graduation requirement.

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

This course is designed for the student who needs more time to complete the Algebra course, allowing three semesters to cover the Algebra 1 Standards.

**CPM ALGEBRA 1 AB**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

The problem solving skills, algebra skills and concepts developed in this discipline are useful to all students. Aside from learning these skills and concepts, as defined by the California State Standards, students will develop their ability to work with integers, order of operations, fractions, percents, and ratios. Students explore ideas using guided investigations in contexts that are realistic and interesting.

**ALGEBRA CONCEPTS 1 AB**

Grades 9, 10, 11, 12 – Year

Prerequisite: None

The algebra skills and concepts developed in this discipline are defined by the California State Standards. Students will develop their ability to work with number properties, operations, linear equations, graphing and systems of linear equations, quadratics, polynomials, functions and rational expressions.

**GEOMETRY 1-2**

Grades 8, 9, 10, 11, 12 -- Year

Prerequisite: None

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

The geometry skills and concepts developed in this discipline are useful to all students. Aside from learning these skills and concepts, as defined by the California State Standards, students will develop their ability to construct formal, logical arguments and proofs in geometric settings and problems.

**GEOMETRY 1-AC**

**GEOMETRY 1-BC**

**GEOMETRY 1-CC**

Grades 9, 10, 11, 12 -- Three Semesters

Prerequisite: None

- Students must pass all three semesters to meet the Geometry graduation requirement.

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

This course is designed for the student who needs more time to complete the Geometry course, allowing three semesters to cover the Geometry A-B material.

**GEOMETRY CONCEPTS 1-2**

Grade 12 -- Year

Prerequisite: None

The geometry skills and concepts developed in this discipline are useful to all students. Aside from learning these skills and concepts, as defined by the California State Standards, students will develop their ability to construct formal, logical arguments and proofs in geometric settings and problems.

**CPM GEOMETRY 1-2**

Grades 10, 11, 12 -- Year

Prerequisite: None

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

A college preparatory course that covers all of the California State Geometry Standards, including: logical argumentation, proof, fundamentals of plane figures (lines, angles, polygons), area, perimeter, congruence, similarity, applied trigonometry, circles, solids, and probability. The course integrates algebra wherever possible and reviews most topics from Algebra 1. Students explore ideas using guided investigations, learn several problem-solving strategies, and do application problems that require both skills and understanding.

**ALGEBRA 2 AB**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C or better in Geometry

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

This second year algebra course is intended for students who do not meet the prerequisites of the Honors course. This course deals with topics as quadratics, progressions, matrices, polynomials, and complex numbers. This course does not cover trigonometric functions. In order to continue on to Math Analysis, a student will have to first successfully complete a trigonometry course.

**ALGEBRA 2 AB (HONORS)**

Grades 9, 10, 11, 12 -- Year

Prerequisite: B or better in both Algebra 1 AB and Geometry 1-2

*This course meets the “c” requirement for admission to the University of California and California State University systems but will not be recognized for the extra grade point by the UC system. (Check with the school counselor.)*

This second year algebra course is intended for students who will continue their study of math through Math Analysis. This course addresses the standards defined in the Algebra 2 and Trigonometry State Standards including linear and quadratic functions, logarithms, exponential functions, conics, combinations, binomial theorem, sequences, trigonometric functions, and probability and statistics.

**CPM ALGEBRA 2 AB**

Grades 11, 12 -- Year

Prerequisite: None

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

A college preparatory course that is organized around the Algebra 2 State Standards. Students do guided investigations and math labs to explore families of functions (especially quadratic), linear systems and matrices, logarithms (as inverses), polynomials, circular functions, trigonometry, conics, sequences, probability, counting and sampling, and descriptive statistics. The goal is to bring together the ideas of Algebra 1 and Geometry while extending them and exploring them in greater depth. Students encounter realistic problems that require both skills and non-routine problem solving strategies.

**TRIGONOMETRY**

Grades 10, 11, 12 -- Semester

Prerequisite: C or better in Algebra 2 AB

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

Trigonometry is a discipline that utilizes the techniques of both the algebra and geometry that students have previously learned. The trigonometric functions studied are defined geometrically, rather than in terms of algebraic equations. Facility with these functions, as well as being able to prove basic identities regarding them is especially important for students intending to study calculus, more advanced mathematics, physics and other sciences, and engineering in college.

**MATH ANALYSIS AB (HONORS)**

Grades 10, 11, 12 -- Year

Prerequisite: Algebra 2 A-B

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

This course is designed to continue the study of algebraic and trigonometric functions, to introduce the methods and utility of mathematical analysis, and to introduce theory in preparation for integral and differential calculus. This course is designed to meet the recommendations of the California Mathematics Framework. Highly recommended for all science and math majors plus related fields.

**AP CALCULUS AB**

Grades 11, 12 -- Year

Prerequisite: C or better in Math Analysis A-B

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

This is a course in differential and integral calculus functions of a single variable and topics in infinite series and differential equations, comparable to courses in universities.

**MATH ANALYSIS AB**

Grades 11, 12 -- Year

Prerequisite: C or better in Algebra 2 AB

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

This course is designed for students who do not meet the prerequisites of the Honors course. The course continues the study of algebraic and trigonometric functions, to introduce the methods and utilities of mathematical analysis, and to introduce theory in preparation for integral and differential calculus.

**CPM MATH ANALYSIS AB**

Grades 11, 12 – Year

Prerequisite: C or better in CPM Algebra 2AB

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

The course continues the study of algebraic and trigonometric functions, to introduce the methods and utilities of mathematical analysis, and to introduce theory in preparation for integral and differential calculus.

**AP CALCULUS BC**

Grade 12 -- Year

Prerequisite: C or better in Calculus AB

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

This is a course in differential and integral calculus of functions of a single variable and topics in infinite series, differential equations and polynomial approximations and series. The course emphasizes a multi-representational approach to Calculus, with concepts, results, and problems being expressed geometrically, numerically, analytically, and verbally. Calculus BC consists of one year of mathematics consistent with the Advanced Placement course description along with the State approved standards.

**STATISTICS**

Grades 10, 11, 12 – Semester

Prerequisite: None

*This course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

This course is designed to provide an introduction to probability and statistics, based upon the California State High School Probability and Statistics standards. AP Probability and Statistics standards will be introduced as appropriate.

**AP STATISTICS 1-2**

Grades 11, 12 -- Year

Prerequisite: C or better in Algebra 2

*The AP course meets the “c” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

The course will introduce students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Students are exposed to four broad conceptual themes: exploratory analysis of data, planning a study, anticipating patterns, and statistical inference.

**MATHEMATICAL THINKING AB**

Grade 12 –Year

Prerequisite: D or better in Geometry

- This course gives elective credit

This course is designed to help students acquire knowledge of fundamental mathematics (based on selected Algebra 1, Geometry, Algebra 2, and Probability and Statistics Standards). Students work on authentic problems that apply to their lives, while developing their problem-solving and critical thinking skills.

**CAHSEE MATH A**

Grades 10, 11, 12 – Semester

- This course gives elective credit.

Prerequisite: None

This course is designed as an individualized intervention to support students who have not mastered 7th grade math standards essential for high school graduation and success in Algebra.

**APPLIED COMPUTER PROGRAMMING 1-2**

Grades 10, 11, 12 – Year

- This course meets Career Prep requirement
- This course does not give Math credit
- This course gives elective credit

Prerequisite: C or better in Geometry 1

*This course meets the “g” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

This course is intended for the student who wants to learn a computer programming language in order to solve problems in the current high school curriculum and in the future at the university.

**AP COMPUTER SCIENCE 1-2**

Grades 11, 12 -- Year

- This course meets Career Prep requirement
- This course does not give Math credit
- This course gives elective credit

Prerequisite: Completion of Applied Computer Programming 1-2 with grade of B or better or completion of Algebra 2 AB with a grade of B or better or approval of teacher.

*This course meets the “g” requirement for admission to the University of California and California State University systems. (Check with the school counselor.)*

The major emphasis will be on programming methodology, algorithms and data structures. The context in which these subjects are treated will be in applications of computing. Applications are used to develop student awareness of the need for particular algorithms and data structures, as well as to provide topics for programming assignments. C++ will be the language used to implement the above.

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**PHYSICAL EDUCATION**

*Students must earn 20 credits of physical education to meet the graduation requirement.*

**ADAPTIVE PHYSICAL EDUCATION**

**ADAPTIVE PHYSICAL EDUCATION - 1**

**ADAPTIVE PHYSICAL EDUCATION - 2**

Grades 9, 10, 11, 12 -- Semester/Year

Prerequisite: A physical condition which makes it inadvisable to participate to the fullest in a physical education activity class and which qualifies under the specifications established by the State of California for admission to special physical education classes. Selected students are approved by a District committee. **An IEP is required.**

A diversified program of developmental activities suited to the interests, capacities, and limitations of students will be presented.

**PHYSICAL EDUCATION 9**

Grade 9 -- Year

This course emphasizes personal fitness. Activities include various team and/or individual sports.

**PHYSICAL EDUCATION 10**

Grade 10 -- Year

This course emphasizes personal fitness. Activities include various team and/or individual sports.

**BASEBALL CONDITIONING**

Grades 9, 10, 11, 12 -- Fall Semester

Prerequisite: None

Designed to focus on skills and fundamentals in preparation for competitive baseball.

**BASKETBALL**

Grades 9, 10, 11, 12 -- Semester

Prerequisite: None

This course gives the student the opportunity to develop the basic skills and strategies of basketball. The rules and strategies of the game will be presented. Skill and written tests may be given. Practice and team play will be on a daily basis.

**FOOTBALL CONDITIONING**

Grades 9, 10, 11, 12 -- Spring Semester

Prerequisite: None

Weight lifting program in preparation for competitive football for member of the football team.

**LIFETIME SPORTS**

Semester

Grades 9, 10, 11, 12 -- Year or Semester

Prerequisite: None

This course introduces tennis, volleyball, softball, baseball, and basketball. Practical and written tests may be given on rules and strategy; practice and participation will be on a daily basis.

**MODERN DANCE 1-2 (Beginning)**

Grades 9, 10, 11, 12 -- Semester/Year

Prerequisite: None

- Meets Physical Education graduation requirement
- Check with instructors for specific dance attire (which may include leotards and tights) and required GPA necessary for possible outside performance.

This beginning level course provides the acquisition of basic skills, concepts and elements of dance technique and composition. An introduction to historical and cultural aspects of dance will be covered. Basic improvisational, choreographic and performance techniques are also incorporated. Teacher assessment is by creative movement assignments.

**PHYSICAL CONDITIONING**

Grades 9, 10, 11, 12 -- Semester

Prerequisite: None

Overall fitness through the light weight resistance exercises, aerobic exercises, and/or a jogging program will be provided in order to better condition the body. Practice and participation will be on a daily basis. See teacher for additional dress requirements.

**SOCCER**

Grades 9, 10, 11, 12 -- Semester

Prerequisite: None

Instruction and practice is the basic fundamentals and general rules. Experience in team play and competition. Written and practical tests may be given. Practice and participation will be on a daily basis.

**SOFTBALL**

Grades 9, 10, 11, 12 -- Semester

Prerequisite: None

This course gives the student an opportunity to develop the basic skills and strategies of slow pitch softball as well as an understanding of the rules of the game. Written and skill tests may be given. Practice and team play will be done on a daily basis.

**SOFTBALL CONDITIONING**

Grades 9, 10, 11, 12 -- Fall Semester

Prerequisite: None

This class is designed for students wishing to compete on the softball team. Fundamental skills and strategies will be emphasized.

**SWIM CONDITIONING**

Grades 9, 10, 11, 12 -- Fall Semester

Prerequisite: None

Designed to focus on skills and fundamentals in preparation for competitive swimming.

**TENNIS**

Grades 9, 10, 11, 12 -- Semester

Prerequisite: None

An opportunity to learn basic tennis skills and strategy of singles and doubles play as well as the rules and etiquette of the game will be provided. Practical and written tests may be given on rules and strategy; practice and participation will be on a daily basis.

**VOLLEYBALL**

Grades 9, 10, 11, 12 -- Semester

Prerequisite: None

This course will allow the student to learn and practice those skills and techniques necessary for the game of volleyball. Rules and strategy of game will be presented. Students may be given both written and skill tests. Practice and participation will be on a daily basis.

**VOLLEYBALL CONDITIONING**

Grades 9, 10, 11, 12 -- Semester

Prerequisite: None

Instruction and practice in the basic fundamentals of volleyball. Designed to prepare student for competitive teams.

**WEIGHT TRAINING**

Grades 10, 11, 12 -- Semester

Prerequisite: None

Conditioning exercises to increase strength, flexibility and general fitness. Instruction on techniques of weight training. Individuals will be prepared to design a personal weight-training program to fit their specific need. Some running may be included.

***ADDITIONAL ACTIVITIES***

The classes listed below may offer P.E. credit, but have additional requirements which may include any or all of the following: specific GPA, specific P.E. grade, summer school attendance, summer practices, camp attendance, after school hour practices, satisfactory citizenship, tryout, uniforms, and other requirements. Time availability should be a major consideration.

**PEP SQUAD**

Grades 9, 10, 11, 12 -- Semester/Year

Prerequisite: See above

**DRILL TEAM**

Grades 9, 10, 11, 12 -- Semester/Year

Prerequisite: See above

***COMPETITIVE SPORTS OFFERINGS***

Advanced skills and strategies will be implemented through vigorous class and after-school workouts. Students will compete with their respective teams against other schools in the CIF-structured league. Students will remain after school for practice and/or games on a daily basis. Workouts on Saturdays or during school vacations will also be required. Any work schedules or vacations a student may have are to be arranged around the practice and games schedules and not vice versa.

The following are guidelines for all competitive sports:

- Abide by the rules of the school's Athletic Code and any additional contract required by the coach.

**Physical Education**

- Maintain a 2.0 grade point average in all subjects.
- Have passed four subjects in the semester prior to competition.
- Recommendation by coach and pass a tryout for the sport.
- Have a satisfactory citizenship record.
- Physical examination.
- Any additional requirements as set by the coach.

The following are teams that may be offered:

**FIRST SEMESTER**

BASKETBALL - MEN

Varsity	Junior Varsity
Sophomore	Freshman

BASKETBALL - WOMEN

Varsity	Junior Varsity
Soph/Frosh	

CROSS COUNTRY - MEN & WOMEN

Varsity	Junior Varsity
Sophomore	Freshman

FOOTBALL

Varsity	Junior Varsity
Sophomore	Freshman

GOLF

Varsity

SOCCER - MEN

Varsity	Junior Varsity
Freshman	

SOCCER - WOMEN

Varsity	Junior Varsity
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TENNIS - WOMEN

Varsity	Junior Varsity
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VOLLEYBALL - WOMEN

Varsity	Sophomore
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WATER POLO - MEN & WOMEN

Varsity	Junior Varsity
Sophomore	Freshman

**SECOND SEMESTER**

BADMITON

Varsity	Sophomore
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BASEBALL – MEN

Varsity	Junior Varsity
Freshman	

BASKETBALL – MEN

Varsity	Junior Varsity
Sophomore	Freshman

BASKETBALL – WOMEN

Varsity	Junior Varsity
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GOLF – MEN

Varsity

SOFTBALL – WOMEN

Varsity	Junior Varsity
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SWIM – MEN & WOMEN

Varsity	Junior Varsity
Soph/Frosh	

TENNIS – MEN

Varsity	Junior Varsity
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TRACK/FIELD- MEN & WOMEN

Varsity	Junior Varsity
Soph/Frosh	

VOLLEYBALL – MEN

Varsity	Junior Varsity
Freshman	

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### **REGIONAL OCCUPATIONAL PROGRAM (R.O.P.)**

#### **After School and Saturday Classes**

Grades 11, 12 -- Semester

Prerequisite: 16 years of age and counselor approval.

- These courses may meet Career Prep requirement.

R.O.P. courses offer students the opportunity to acquire entry-level job skills in practical on-the-job training programs. These classes are scheduled during out-of-school hours and at school and, training sites throughout the community. Job placement assistance is available upon successful completion of an R.O.P. course. A complete list of courses offered, times, and locations is available in the Career Center.

#### **AUTO MAINTENANCE**

This course trains students for entry-level positions in the automotive technician field. The student receives core instruction in automotive basics then selects a specialty: such as: air-conditioning service repair technician, alignment technician, automotive engine re-builder, brake technician, electrical diagnostician, engine emission technician, drivability technician, fuel systems technician, lube, oil, filter, cooling system service technician, transmission technician.

The course involves work-based learning experiences that may include unpaid (CC) or paid (CVE) employment. All students will read and interpret technical manuals. Additional instruction will address understanding customer needs and students will learn to communicate effectively. Successful students will also be able to apply math and science skills including basic algebra, chemistry, and physics.

#### **BIO TECH**

Introduction to Biotechnology is a lab-intensive course designed to teach students laboratory techniques with practical applications and basic concepts in bioscience, especially molecular biology. Students will be exposed to gel electrophoresis, plating and culturing bacteria, manipulating DNA to achieve transformation of bacteria, restriction analysis of plasmid DNA, purification of protein using column chromatography, genomic DNA extraction from eukaryotic cells, and DNA amplification using Polymerase Chain Reaction (PCR), DNA fingerprinting, and gene mapping.

#### **CHILD CARE**

This program will train students for jobs as childcare assistants or teachers in the public or private sector. Due to the WASC Accreditation earned by the Los Angeles County ROP, successful graduates of this program may become employed as childcare teachers (additional conditions also need to be met).

Training includes compliance issues, Title 22 Regulations, and legislation related to childcare service. Students will learn and explore the variety of childcare services that are available and the operational and organizational procedures involved in the childcare industry. Students will observe the developmental differences among infants, toddlers, and children. They will learn effective communication and guidance techniques. Students will apply appropriate practices and curriculum activities through an unpaid or paid on-the-job training experience. Additional training will be completed in nutrition, health, and safety for infants and children. The program includes both

classroom instruction and on-the-job training in local and private facilities. The program requires 90 hours of up-front classroom instruction followed by an on-the-job training experience. Students will need to submit a negative TB test result and may be asked to complete additional paperwork prior to site placement.

### **COMPUTER APPLICATIONS**

This course trains students in word processing, database, spreadsheet, and presentation skills. Students develop skills to research information in various media including the Internet. They also analyze and create documentation resulting from their findings. Students will cover the career essentials necessary in obtaining, maintaining, promoting, and leaving a job. The students may have an opportunity to focus on successfully earning business and industry recognized certifications such as the Microsoft Office Specialist (MOS), and IC3 certifications.

### **COSMETOLOGY**

This course is designed to prepare you for the state licensing examination and for profitable employment in the cosmetic industry. The knowledge and skills will prepare licensed students for work as a hairstylist, salon manager, hair colorist, salon owner, make-up artist, skin specialist product demonstrator, or styling publicist. You will participate in demonstrations, lectures, classroom activities and formal examinations. You will be expected to demonstrate mastery by completing service on a customer or mannequin. This course of study consists of up to 1600 hours (over several semesters) of technical instruction and clinical applications covering all aspects of the art and sciences of cosmetology.

### **E-MARKETING**

This course trains students in the buying and selling of goods, services, and ideas in the electronic commerce environment. Utilizing marketing foundations and functions, students will have the opportunity to evaluate web page designs and apply marketing techniques to a website activities whether simulated or real, are under the supervision of the instructor in coordination with collaborative e-marketing business partners.

Students learn that marketing is a process that includes selling, advertising, market research, product decision-making and distribution. Technology will be used to teach students how to inform others about themselves and their products/services; attract and retain customers; handle transactions; provide pricing and product information, and; process and deliver products.

### **EMERGENCY MEDICAL RESPONDER**

This 90-hour course is designed to meet the entry-level job expectations of the First Responder or to progress to advanced courses for additional or specialized training. This course will train students as a First Responder who is the first individual who arrives at the scene, provides efficient and immediate care to the ill and/or injured patients, and is trained to assist other emergency medical service (EMS) providers. The course exceeds the requirements and guidelines set forth in the United States Department of Transportation – First Responder National Standards Curriculum. Upon successful completion and instructor referral, the student is eligible to apply for National Registry testing: Testing, registry and continuing education requirements and fees are the responsibility of the applicant.

Classroom and laboratory instruction includes: the history and future of health care, career opportunities in health care, Emergency Medical Services Agency overview, legality and ethics, critical incident stress management/crisis intervention for disaster workers, safety and health maintenance, medical terminology, anatomy and physiology, patient assessment and care, CPR and first aid skills therapeutic communications, application of critical thinking skills, triage, and post-emergency care responsibilities.

*State and federal laws require this training for lifeguards, peace officers, fire fighters, ski patrol, industrial safety, California Department of Forestry and security officers. The First Responder is a designated level of emergency care provider as outlined by the National EMS Educational and Practice Blueprint.*

### **EMERGENCY MEDICAL TECHNICIAN**

This a 188 hour course is designed to meet requirements in preparing a student as an Ambulance Attendant, Emergency Room Attendant, or as part of an entry level firefighter positions.

This course, upon successful completion, will qualify the student to be eligible to apply for testing and certification by the Los Angeles County Department of Health Services – Emergency Medical Services Agency (EMS) to become an Emergency Medical Technician I.

Classroom and laboratory instruction includes: the history and future of health care, career opportunities in health care, Emergency Medical Services Agency overview, legality and ethics, critical incident stress management/crisis intervention for disaster workers, safety and health maintenance, medical terminology, anatomy and physiology, patient assessment and care, CPR and first aid skills therapeutic communications, application of critical thinking skills, triage, and post-emergency care responsibilities. Clinical training includes at least eight (8) hours of ambulance ride-along and eight (8) hours of emergency room experience.

### **HOSPITAL OCCUPATIONS**

The Hospital/Community Health Services Occupations is a 360 – hour, course offered to junior and senior high school students as well as adults interested in training for hospital/community health related occupations. The focus of this program is to provide entry-level job training in one or more of the hospital occupations and/or assist with the desire to further education in the health-care field.

This program is divided into two parts.

1. Theory and Lab — presented in the classroom setting prior to occupational specific instruction.
2. Occupational Specific Instruction (clinical training) and Concurrent Related Classroom Instruction. Student will attend related instruction in the classroom setting once a week (2.5 hrs minimum).

### **INTRODUCTION TO LAW**

This course trains students in the skills, practices, procedures and documentation required in litigation- and transaction-based law practices. Student will develop critical law-based reading, writing and thinking skills. Activities will further develop problem solving techniques, vocabulary, and individual leadership and teamwork. Students will be trained in public speaking and advocacy skills.

This course outline is UC approved for Civil and Criminal Law. Therefore certain identified units must be presented in order to meet each of the course requirements for UC approval. In order to teach the course for UC approval through LACOROP, is required that the Business Occupations Consultant be contacted. Students have an opportunity to apply on-the-job training of 675 hours.

### **RETAIL MARKETING**

This course trains students for entry-level employment in marketing foundations, functions, demonstrating strategies used to merchandise and sell products and services effectively in a competitive market. Students evaluate the growth areas for future job opportunities and explore the role of technology in sales, customer support, and inventory control.

Students will learn basic sales techniques, cash register training, customer service, marketing strategies, promotions, stock-keeping, inventory control, marketing math, merchandising techniques, store operation, global marketing, and entrepreneurship. This course combinations classroom instruction, with unpaid (CC) and/or paid (CVE) on-the-job training.

**SCREEN PRINTING**

This course trains students for entry-level positions in the field of Graphic Communications, with special emphasis on screen-printing. This course combines classroom instruction with unpaid and/or paid on-the-job training experiences.

Students learn the basic concepts of graphic design, production, standard printing conventions, and how to apply these concepts to produce graphic products consistent with industry standards. Students will also receive artistic and technical aspects of business-commercial communication and instruction in creative processes, electronic imaging, printing, finishing, and distribution. Graphic design, graphic communications production, and screen-printing prepare students for more advanced phases of the industry.

**WATER SAFETY INSTRUCTION**

You will be able to earn your American Red Cross certification in life saving skills. The course consists of Red Cross Lifeguard Training, CPR for the Professional Rescuer, First Aid, Title 22 Instructor Candidate Training and Water Safety Instructor courses. There is no fee for high school students.

**WOOD MANUFACTURING**

Students in this class learn how to refurbish and construct furniture items. They will learn proper use of hand tools and power tools, safety in a workshop environment, qualities and characteristics of different woods and the proper use of stains and wood finishes. Skills are useful in employment areas of construction, carpentry, cabinet making, furniture sales and home improvement services. Tools are provided.

**DAYTIME IN-SCHOOL ROP CLASSES**

**COMMERCIAL ART - ANIMATION**

This course trains students for entry-level positions in a broad variety of related occupations in the Commercial Art field. This course incorporates classroom instruction with unpaid (CC) and/or paid (CVE) on-the-job training (OJT).

Students will use current Graphic software to create, design, and prepare materials for duplicating and printing.

**DIGITAL DESIGN**

This course is designed to introduce students to the principals and elements of conventional and computer Design and Art. Projects involving color, shape, line, texture, balance, etc., using various media, including pencil, pen, color pencil, construction paper, and various kinds of paint. Other projects will be digitally created computer design projects for print, web, or video, as well as 2-D and 3-D animation using a variety of software.

**COMPUTER APPLICATIONS**

This course trains students in word processing, database, spreadsheet, and presentation skills. Students develop skills to research information in various media including the Internet. They also analyze and create documentation resulting from their findings. Students will cover the career essentials necessary in obtaining, maintaining, promoting, and leaving a job. The students may have an opportunity to focus on successfully earning business and industry recognized certifications such as the Microsoft Office Specialist (MOS), and IC3 certifications.

## CISCO

This course trains students to design, build, and maintain small to medium-size networks.

Cisco I and II instructional content includes, but is not limited to, safety, networking, network terminology and protocols, network standards, LANs, WANs, OSI models, cabling tools, routers, router programming, star topology, IP addressing, and network standards. Cisco III and IV instructional content includes, but is not limited to, safety, safety, networking, network terminology and protocols, network standards, LANs, WANs, OSI models, Ethernet, token ring, fiber distributed interface, TCP/IP addressing protocol, dynamic routing, routing, and the network administrator's role and function.

The Cisco program is a four (4)-semester course with paid and unpaid internship. Students that receive a 70% or higher score on their final CCNA exam will receive a voucher to take the Cisco CCNA certification exam. Students that are certified in CCNA will be able to enter the workforce as an entry-level Network Installation and Support Technician.

## A+ CERTIFICATION

Electronics Technology plays a central role in enhancing academic core content and skills, expanding the student's employability and career awareness and promoting his or her level of technical competence. This course will introduce the student to entry-level areas in electronics

The field of Electronics is very comprehensive, has many fields of specialty and offers a broad selection of occupational choices. This curriculum provides instruction in Electronics Technology, required background and skill development for students interested in entering the career field of electronics.

## COMMERCIAL PHOTOGRAPHY/ADVANCED COMMERCIAL PHOTOGRAPHY

This course trains students for entry-level employment in the photography field. This course incorporates students in unpaid classroom instruction (CC) and paid (CVE) on-the-Job training (OJT) experiences.

**Commercial Photography I:** Students learn types and operations of cameras and accessories common to the photography industry. This course will include black and white film processing, proper printing techniques, studio lighting, lighting equipment, exposure meters, print finishing , and portfolio presentations.

**Commercial Photography II (Advanced):** Students learn color photography, printing, electronic flash, digital photography, and film scanning. Extensive studio skills are stressed using all film formats. Students will also develop a portfolio of their work.

## CINEMATOGRAHY/FILM & VIDEO

This course trains students in concepts and principles used in film and video production. Skill development is achieved through organized school/district productions, such as campus news broadcasts and events, under the supervision of the instructor. Students may also receive unpaid on-the-Job training, experience in commercial studios, production companies and cable stations.

Students learn the historical perspectives and analyze American film and television from a variety of artistic works. The course exposes students to the basics of visual storytelling through the creation of storyboards, script writing, basic shot types, camera movements, lighting, audio and techniques of editing. In addition, students will have opportunities to learn the skills necessary for jobs within the industry such as: producer, director, art director, set design, camera operator, script supervisor, editor, etc.

### **LIBRARY TECHNICIAN**

This course is an introduction to library resources and to the variety of technical and public service activities performed by professional librarians as well as paraprofessional workers in library and information centers. The course goal is for students to gain information literacy skills, and to learn to use the many and varied resources of a modern library. Students learn about the acquisition, cataloging and processing of book and non-book materials. The course curriculum also includes material on database searching, library classification systems, and the use of the Internet for library reference and research. The course is taught in the Clark Cybrary and follows a format that includes both guided instruction and independent study.

### **ENTREPRENEURSHIP**

This course trains students for recognizing a business opportunity and developing business management characteristics for starting, operating and maintaining their own business. It also provides a foundation in business concepts for individuals working in the increasingly competitive corporate world.

Students will learn the areas of planning, accounting, finance, marketing, management, business ethics, social responsibility, and the legal and economic environments in which a new venture operates. Training requires business scenarios, simulations such as the state approved Virtual Enterprise and/or activities conducted through the operations of a Student Store, under the supervision of the instructor.

### **PROFESSIONAL DANCE**

This course trains students as dancers in a variety of dance forms and improvisational movements while utilizing self-assessment to monitor growth in dance skills and performances. They will examine the role of dance in historical and contemporary culture, and observe dance performances.

Training includes development of the technical skills in dance and the relationship between their persona and body, thus allowing the dancer to meet the physical, intellectual, emotional, and creative demands of a future as a professional in the industry. They may also be introduced to the technique of computerized dance. Students gain hands-on experience through concurrent dance instruction and/or formal and informal performances in front of audiences at local community theatres and/or other professional performing arts venues. Completing a LACOROP “Placement Log” is strongly recommended for documenting on-the-job and advanced training experiences.

### **GRAPHIC ARTS**

This course trains students for entry-level positions in the field of Graphic Communications. This course combines classroom instruction with unpaid and/or paid on-the-job training experiences.

Students learn the basic concepts of graphic design, production, standard printing conventions, and how to apply these concepts to produce graphic products consistent with industry standards. Students will also receive artistic and technical aspects of business-commercial communication and instruction in creative processes, electronic imaging, printing, finishing, and distribution. Graphic design, graphic communications production, and screen-printing prepare students for more advanced phases of the industry.

### **TV/VIDEO PRODUCTION**

This course trains students in concepts and principles used in film and video production. Skill development is achieved through organized school/district productions, such as campus news broadcasts and events, under the supervision of the instructor. Students may also receive unpaid on-the-job training, experience in commercial studios, production companies and cable stations.

Students learn the historical perspectives and analyze American film and television from a variety of artistic works. The course exposes students to the basics of visual storytelling through the creation of

storyboards, script writing, basic shot types, camera movements, lighting, audio and techniques of editing. In addition, students will have opportunities to learn the skills necessary for jobs within the industry such as: producer, director, art director, set design, camera operator, script supervisor, editor, etc.

### **FOOD SERVICE/CULINARY ARTS**

This course trains students for jobs in baking, chefs/cooks, dietetic aide, catering, institutional food service, restaurant, and retail food service occupations. Students will learn about the breadth of the industry and wide range of occupations and career opportunities within the food service industry. Each course may concentrate on a specific area of food service. Check with the school site or teacher for the program emphasis.

Emphasis is placed on safety regulations and emergency procedures throughout the course. Sanitation and proper food handling are taught and many courses will include ServSafe certification. Students will learn the correct use and care for the many tools and equipment used in the industry. Instruction is given in nutrition and menu development. Food preparation and service may take place at the school site with opportunities to serve other students or prepare and serve at local events.

### **AUTO SPECIALIZATION**

This course trains students for entry-level positions in the automotive technician field. The student receives core instruction in automotive basics then selects a specialty: such as: air-conditioning service repair technician, alignment technician, automotive engine re-builder, brake technician, electrical diagnostician, engine emission technician, drivability technician, fuel systems technician, lube, oil, filter, cooling system service technician, transmission technician.

The course involves work-based learning experiences that may include unpaid (CC) or paid (CVE) employment. All students will read and interpret technical manuals. Additional instruction will address understanding customer needs and students will learn to communicate effectively. Successful students will also be able to apply math and science skills including basic algebra, chemistry, and physics.

### **BUSINESS TECHNOLOGY/DESKTOP PUBLISHING**

This course trains students in basic computer desktop publishing; introduction to the elements of graphic design; and on technology in the industry.

Desktop Publishing Specialist (entry-level) encompasses Modules one through eleven (90 hours) and includes terminology; computer equipment/functions; advanced word processing skill training; current industry applications, software training; and research techniques utilizing the Internet. Concurrent desktop publishing training will include graphic layout, presentation guidelines, desktop publishing concepts, and the development of simple business-related publications utilizing the variety of desktop publishing software.

### **COMPUTER LITERACY**

This course is a Word Processing Course with an introduction to keyboarding elements and a focus on producing professional business documents while mastering the important software tools. Basic concepts such as terminology, computer equipment/functions, and business applications are included.

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**Students not meeting the course prerequisites may waiver into the desired course. See counselor for details.**

**SCIENCE**

*Students must earn 10 credits of a physical science and 10 credits of a life science to meet the graduation requirement.*

***BIOLOGICAL SCIENCE (LIFE)***

**BIOSCIENCE 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

This course covers the basic areas of biology as defined by the California State Biology/Life Science Standards. The major strands are Cell Biology, Genetics, Ecology, Evolution and Physiology, with the Investigation and Experimentation strand integrated throughout the curriculum. This course can be taken as a pre-biology course or alone to satisfy graduation requirements.

**INTRODUCTION TO BIOLOGY 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- This course does not meet the Science graduation requirement.
- This course gives elective credit.

Intro to Biology 1-2 is a basic science course, providing a foundation in the Life Science Standards for ELD Level 1 and 2 students. The major strands are Cell Biology, Genetics, Ecology, Evolution, Physiology, and Investigation and Experimentation with the ELD Standards integrated throughout the curriculum.

**BIOLOGY 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C in Algebra 1 AB or concurrent enrollment.

*This course meets the “d” requirement for admission to the University of California system. (Check with the school counselor.)*

Biology 1-2 is a lab science course for college bound students, based upon the California State Biology/Life Science Standards. The major strands are Cell Biology, Genetics, Ecology, Evolution and Physiology, with the Investigation and Experimentation strand integrated throughout the curriculum.

**AP BIOLOGY 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: B in Biology 1-2 and B in Chemistry 1-2

*This course meets the “d” requirement for admission to the University of California system. (Check with the school counselor.)*

**AP BIOLOGY 3-4 (Continued)**

This course explores in detail a wide range of selected areas in the study of living organisms and their interactions with the environment. It gives highly motivated students opportunities to expand their knowledge and increase their awareness of biology. Some independent study may be required.

**HUMAN BIOLOGY 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

This course addresses the basic areas of biology as defined by the California State Biology/Life Science Standards: Cell Biology, Genetics, Ecology, Evolution and Physiology, through the lens of how each of these topics impact our lives. The Investigation and Experimentation strand integrated throughout the curriculum. This course can be taken as a pre-biology course or alone to satisfy graduation requirements.

**PHYSIOLOGY 1-2**

Grades 10, 11, 12 -- Year

Prerequisite: C in Biology 1-2 and C in Chemistry 1-2

*This course meets the “d” requirement for admission to the University of California system. (Check with the school counselor.)*

This course is recommended for pre-medicine and pre-dental students and provides an in-depth study of the body systems. Activities include demonstrations, lectures and labs, which involve extensive dissection.

**PHYSIOLOGY 1-2 (HONORS)**

Grades 10, 11, 12 -- Year

Prerequisites: B in Biology 1-2 and B in Chemistry 1-2, or instructor approval.

*This course meets the “d” requirement for admission to the University of California system. (Check with the school counselor.)*

This course, recommended for pre-medicine and pre-dental students, actively explores in depth study of the body systems. Activities include demonstrations, lectures and labs, which involve extensive dissection. Long term projects may be required.

***PHYSICAL SCIENCE***

**EARTH AND SPACE SCIENCE**

Grades 9, 10, 11, 12 – Year

Prerequisite: None

This course is a lab science course, based upon the California State Earth Science Standards. The major strands are Earth’s Place in the Universe, Dynamic Earth Processes, Energy in the Earth System, Biogeochemical cycles, Structure and Composition of the Atmosphere, California Geology, with the Investigation and Experimentation strand integrated throughout the curriculum.

**GEOSCIENCE 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

This course will provide the student with knowledge of the earth sciences and their interrelationships with physical and life sciences.

**KINESIOLOGY AND REHABILITATION 1-2**

Grades 11, 12 --Year

Prerequisites: C or better in both a Physical Science and a Life Science, or instructor approval

This is a lab science course, based upon appropriate California State Science Standards. The major concepts are prevention, recognition, and rehabilitation of athletic injuries through the application of anatomy and physiology concepts.

**CHEMISTRY 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C in Algebra 1 AB

*This course meets the “d” requirement for admission to the University of California system. (Check with the school counselor.)*

This is a lab science course, based upon the California State Chemistry Standards. The major strands are Atomic and Molecular Structure, Chemical Bonds, Conservation of Matter, Gases and Their Properties, Acids and Bases, Solutions, Chemical Thermodynamics, Reaction Rates, Chemical Equilibrium and Organic & Biochemistry, with the Investigation and Experimentation strand integrated throughout the curriculum.

**AP CHEMISTRY 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: B in Chemistry 1-2

*This course meets the “d” requirements for admission to the University of California system. (Check with the school counselor.)*

This course reinforces and extends the students’ knowledge of Chemistry 1-2 and develops problem-solving skills equivalent to first year college chemistry.

**PHYSICS 1-2**

Grades 9, 10, 11,12 -- Year

Prerequisite: Algebra 2 completed or in progress

*This course meets the “d” requirement for admission to the University of California system. (Check with the school counselor.)*

This course is based upon the California State Standards for Physics, addressing the concepts of motion, forces, conservation of energy and momentum, heat, thermodynamics, waves, electronic and magnetic phenomena, and integrating investigations and experimentation throughout the course.

**AP PHYSICS B**

Grades 11, 12 -- Year

Prerequisite: B in Algebra 1 and Geometry, Algebra 2 completed or in progress.

*This course meets the “d” requirement for admission to the University of California system. (Check with the school counselor.)*

This class prepares students for the Advances Placement examination. It covers in depth and at an intensified pace, the topics of light, sound, electricity, mechanics, astronomy, atomic and nuclear reactions, quantum theory and relativity as well as lasers and holography. This course is equivalent to first year college physics.

**AP PHYSICS C: MECHANICS**

Grades 11, 12 -- Semester

Prerequisite: B in Calculus AB and B in Physics 1-2 or instructor recommendation

*This course meets the “d” requirement for admission to the University of California system. (Check with the school counselor.)*

**AP PHYSICS C: MECHANICS (Continued)**

This course is focused on classical mechanics covered at the calculus-based level. This course includes a laboratory experience. Use of calculus in problem solving and in derivations increases as the course progresses.

**AP PHYSICS C: ELECTRICITY AND MAGNETISM**

Grades 11, 12 – Semester

Prerequisite: B in Calculus AB and B in Physics 1-2 or instructor recommendation

*This course meets the “d” requirement for admission to the University of California system. (Check with the school counselor.)*

The primary emphasis is on classical electricity and magnetism. The course is devoted to the study of electromagnetic theory, deriving and using Maxwell’s four equations of electromagnetism in integral form. Calculus is used freely in formulating principles and solving problems.

**AP ENVIRONMENTAL SCIENCE**

Grades 11, 12 -- Year

Prerequisite: B in Biology and Chemistry, or Physics

*This course meets the “d” requirement for admission to the University of California system. (Check with the school counselor.)*

This course provides students with the scientific principles, concepts, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving and/or preventing them.

**INVESTIGATIONS IN SCIENCE**

Grades 9, 10, 11, 12 -- Semester

Prerequisites: None

- This course gives elective credit

This is an interdisciplinary course that introduces students to the techniques used in science. Through experiments based on biology, chemistry, physics and earth science standards, students gain experience with the scientific method, learn techniques for analyzing experimental evidence, formulate explanations for scientific phenomena, and evaluate theories. The course is a one semester elective designed for students enrolled in or planning to enroll in a high school science class.

**SCIENCE RESEARCH**

Grades 11, 12 – Year

Prerequisites: Biology 1-2, Chemistry 1-2, at least one AP science class (Biology, Chemistry, Environmental Science, or Physics), Algebra 2, English 10 or ELD 5

- This course gives elective credit

This is an advanced course for junior and seniors who are prepared to focus on an in-depth study in a particular field of science and to participate in a research internship at a local research or medical facility. Students will increase their skills and knowledge in science, laboratory work, research skills, and computer technology by applying academic content in their research internships and course studies.

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**VISUAL AND PERFORMING ARTS (VAPA)**

**All of the following classes meet the Glendale Unified School District Visual and Performing Arts graduation requirement.**

***DANCE***

**MODERN DANCE 3-4 (Intermediate)**

Grades 10, 11, 12 -- Year

Prerequisite: Dance 1-2 or instructor recommendation and/or audition

- Meets District's Visual and Performing Arts or PE graduation requirement.
- Check with instructor for specific dance attire

*The second full year of Dance meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

This intermediate course develops and extends the Visual and Performing Arts standards, student knowledge and movement skills introduced in the prerequisite class. Concepts and skills are further developed in the areas of movement techniques, creative expression in dance, choreography and improvisation, place of dance in historical and cultural contexts, viewing, and evaluating dance works, and making connections to society and careers.

**MODERN DANCE 5-6 (Advanced)**

Grades 11, 12 -- Year

Prerequisite: Dance 3-4 or instructor recommendation and/or audition.

- Meets District's Visual and Performing Arts or PE graduation requirements
- Check with instructor for specific dance attire.

*This course meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

This advanced level class is designed to give the serious dance student further training and knowledge of dance. Provides opportunity for further development of technical excellence and style in various dance forms. Emphasis is on advanced technique, choreography, improvisational experiences, and performance.

## **DRAMA**

### **DRAMA 1-2**

Grades 9, 10 -- Year

Prerequisite: None

*This course meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

This course will introduce the student to basic methods of theatrical performance and production by offering an opportunity to explore ideas and activities, discover abilities and interests and evaluate the work of both self and others from an artistic point of view, while developing self-expression, perception, and evaluation criteria for the art and the artist.

### **DRAMA 3-4**

Grades 9, 10,11, 12 -- Year

Prerequisite: B in Drama 1-2 and/or instructor approval on basis of individual audition.

*This course meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

This course will develop the concepts and techniques introduced in Drama 1-2. New and varied techniques of acting and staging will be explored. The concept of using the body as an instrument will be further developed, as will self-expression, perception and artistic concepts. Continued development of evaluation criteria through class work and outside observation will assist in developing a personal concept of theater. Basic development of an acting portfolio (presentation piece), photos, resumes will be also be addressed.

### **DRAMA 5-6**

Grades 9, 10, 11, 12 -- Year

Prerequisite: B in Drama 3-4 and/or instructor approval on basis of individual audition.

*This course meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

This course will further develop the concepts and techniques introduced in Drama 3-4. Continued exploration of acting and staging techniques will be emphasized. Further development of movement and vocal techniques and styles will refine students' artistic expression, concepts, and perception. Continued exploration of evaluation criteria through class work and outside observation will assist in developing a personal concept of theater. Further exploration of audition techniques, performance, and presentation styles will be emphasized.

### **DRAMA 7-8**

Grade 12 -- Year

Prerequisite: B in Drama 5-6 and/or instructor approval on basis of individual audition.

- A lab fee or furnishing of materials may be requested.

*This course meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

This course will further develop the concepts and techniques introduced in Drama 5-6. A strong focus upon the skills of theatre management and stage directing will be developed, along with experiencing aesthetic valuing for theatre productions. Exploration of playwriting and the further development of acting, as well as exploration in voice and movement for the actor, and set and lighting design will continue with the goal of developing student-written and produced one-act plays. Acting will continue to be emphasized through movement, by the use of dance techniques, and acting with the voice, utilizing voice-over and vocal acting techniques. Extensive observation and investigation of work from the professional arena will serve to refine artistic expression, perception and concepts.

**TECHNICAL THEATRE 1-2**

Grades 10, 11, 12 -- Year

Prerequisite: Presentation of an audition and approval of the instructor is required.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course is designed to acquaint the serious technical theatre student with all the technical aspects of theatre production including: lighting, sound, scenery construction, scenic artistry, stage crew work, theatre crafts, and theatre management. The student will be required to work outside of class on school and community programs occurring in the auditorium.

**TECHNICAL THEATRE 3-4**

Grades 11, 12 -- Year

Prerequisite: B in Technical Theatre 1-2. Presentation of an audition, including a review of the student’s portfolio, and approval of the instructor is required.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will further develop the concepts and techniques introduced in Technical Theatre 1-2 with an emphasis focusing on the use of acquired knowledge in theatrical productions. The student will be required to work outside of class on school and community programs occurring in the auditorium.

**TECHNICAL THEATRE 5-6**

Grade 12 -- Year

Prerequisite: B in Technical Theatre 3-4. Presentation of an audition, including a review of the student’s portfolio, and approval of the instructor is required.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

The course will further develop the concepts and techniques introduced in Technical Theatre 3-4 with an emphasis focusing on design, stage management, and the use of acquired knowledge in theatrical productions. The student will to work outside of class on school and community programs occurring in the auditorium.

**STAGE ARTS 1-6**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None for Stage Arts 1-2. Stage Arts 3-6 requires completing previous Stage Arts course and mastery of the basic technical requirements.

- Students are required to participate in after school, evening and weekend productions.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

The Stage Arts course focuses on the technical side of the performing arts, preparing students for employment opportunities in the profession. The students in the course are the technical support for all school performances including, but not limited to drama, dance, choir, music. Students, therefore, develop a mastery level in the areas of lights, sound, and stagecraft. Students will experience the process of design, as well as the process of a production.

**MUSIC****BAND 1-8**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Beginning Band, instrumental training, or recommendation of middle school or high school music instructor.

- Marching Band may be used as PE credit instead of VAPA credit during first semester

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

First Semester - Marching Band; Second Semester - Concert Band

This is a one-year music course for the student who has had previous training in music, or the desire to learn a new instrument. The first semester focuses on Marching Band, which will further the musical growth and techniques required in parades, field shows, and pep bands. The second semester will focus on Concert Band, which follows the Visual and Performing Arts Standards by developing and expanding musical expression, aesthetic judgments, connections in society, as well as providing a greater understanding of music from various classical periods, composers, and cultures. Performance participation is a requirement of the class.

**JAZZ BAND 1-8**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Audition and instructor approval

- Keyboard, electric guitar, bass and drum set are required. Performances and competitions are planned.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This is a one-year advanced class for the student who has had previous training in music. This class develops the Visual and Performing Arts Standards by expanding musical expression, jazz and entertainment music concepts, aesthetic judgments, connections in society as well as providing a greater understanding of music from various jazz and classical periods, composers, and cultures. Concepts and skills are developed in the areas of music genres such as blues, swing, modern jazz, rock, be-bop, and pop music.

**CONCERT BAND**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Previous instrumental experience, and approval of instructor.

- This course meets Career Prep requirement.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

The Concert Band students will perform a wide variety of musical literature. Students will be required to participate in all concerts, festivals, and any school or community function in which they are asked to perform and, in addition, students will participate in Band fundraisers.

**AP MUSIC THEORY 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Knowledge of musical instrument or approval of instructor.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This is a one-semester or one-year upper level music class for those who are interested in pursuing the study of music and its elements. This course will explore the form and structure of music and the importance of understanding these basic building blocks. It develops the Visual and Performing Arts Standards by developing and expanding musical expression, aesthetic judgments, connections in society, as well as providing a greater understanding of music from various classical periods, composers, and cultures.

**ORCHESTRA AB**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Previous instrumental experience and approval of instructor.

- Students will be required to perform at various concerts and music festivals.
- Students are required to dress in proper concert attire for these events.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This is a one-year class for the intermediate or advanced string or piano player. It will further develop music reading skills and playing techniques. This class develops the Visual and Performing Arts Standards by developing and expanding musical expression, string orchestral music concepts, aesthetic judgments, connections in society, as well as providing a greater understanding of music from various classical periods, composers, and cultures.

**SYMPHONY ORCHESTRA 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Audition and permission of instructor

- Performance participation is a requirement of the class.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This is a one-year advanced class for the student who has had previous training in winds, strings, piano, or percussive instruments. This class develops the Visual and Performing Arts Standards by developing and expanding musical expression, string orchestral music concepts, aesthetic judgments, connections in society, as well as providing a greater understanding of music from various classical periods, composers, and cultures.

**MUSIC TECHNOLOGY 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Audition and permission of instructor

- This course may be used to meet Career Prep requirement.

This course will introduce the student to the applications of modern technology to create electronic music. Emphasis will be on exploration, discovery, and design of synthesized sound. Through the study of music elements, synthesizers, and computer applications, the student will be able to demonstrate personal audio judgments and discriminating choices via class production projects. This class develops the Visual and Performing Arts Standards by developing and expanding musical expression, electronic music concepts, aesthetic judgments, connections in society, as well as providing a greater understanding of music from various classical periods, composers, and cultures.

**MUSIC TECHNOLOGY 3-8**

Grades 10, 11, 12 -- Year

Prerequisite: Music Technology 1-2

- This course meets Career Prep requirement.
- Performance participation is an important part of this class.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course is designed for the advanced or experienced Music Technology student. It will further develop music, composition, and technological skills in an electronic music setting. In addition, focus will be on creativity, aspects of cultural heritage, and making aesthetic judgments. This class develops the Visual and Performing Arts Standards by developing and expanding musical expression, electronic music concepts, aesthetic judgments, connections in society, as well as providing a greater understanding of music from various classical periods, composers, and cultures.

**GLEE 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

Open to any male or female student desiring to experience the pleasure and satisfaction that comes through personal participation in the performance of a variety of good choral music. Class emphasis is upon increasing vocal range, strengthening the voice and improving basic music skills. Special attention is given to the changing male voice. Solo opportunities are provided. The members of these groups gain performance experience through their participation in the school's Winter Holiday and Spring Concerts and Festivals on and off campus. No prior singing experience is necessary.

*This course meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

**GLEE AB**

Grades 10, 11, 12 -- Year

Prerequisite: Glee 1-2 or audition

- Performance participation is a requirement of the class

*This course meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

This course is designed to give the beginning singer the opportunity to further develop the singing voice, music reading skills, and to provide additional opportunity for individual and group performances.

**A CAPPELLA CHOIR 1-6**

Grades 10, 11, 12 (9<sup>th</sup> if recommended) -- Year

Prerequisite: Previous enrollment in a choral class and/or audition

Recommended: Glee

- This course may be used to meet Career Prep requirement.
- Performance participation and extra rehearsals are requirements of class

*This course meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

This choral course is designed for the intermediate choral student who wants a broader vocal music experience. Concepts and skills are developed in the areas of singing techniques and music reading skills in a large choral ensemble setting.

**CHAMBER CHOIR**

Grades 10, 11, 12 (9<sup>th</sup> if recommended) -- Year

Prerequisite: Previous enrollment in an advanced choral class and/or audition

Recommended: A Cappella Choir

- Performance participation is a requirement
- This course meets Career Prep requirement

*This course meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

This advanced choral course is designed for the advanced and/or experienced choral student who wants a higher level vocal music experience. Concepts and skills are further developed in the areas of singing techniques and music reading skills in a small choral ensemble setting.

**MIXED CHORUS**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Performance participation is a requirement of the class.

This class is designed to introduce the student to proper choral singing, basic music reading techniques, and interpretation of the choral score in a mixed chorus environment.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

**HANDBELL CHOIR**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Audition and permission of instructor.

- Performance participation is a requirement of the class.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This is a one-year intermediate and advanced class for the student who has had previous training in music. This class develops the Visual and Performing Arts Standards by expanding musical expression, concepts, aesthetic judgments, connections in society, and proficiency in basic and advanced handbell ringing techniques as well as a greater understanding of music from various periods, composers, and cultures.

**CHAMBER MUSIC**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Concurrent enrollment in Symphony Orchestra, Orchestra, Music Theory or consent of instructor.

- Outside concerts and attendance at festivals will be required.
- Traditional black and white concert attire is required.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This is a one-year advanced class for the student who has had previous training in music. Chamber Music will further the musical growth of students through extensive study, research, and rehearsal in the performance practices, theory, and musicianship inherent in the chamber music experience. Chamber Music develops the Visual and Performing Arts Standards by developing and expanding musical expression, chamber music concepts (such as one instrument per part), aesthetic judgments, connections in society, as well as providing a greater understanding of music from various classical periods, composers, and cultures.

## **VISUAL ARTS**

### **ART 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will introduce the student to the various ways of producing artistic pieces in the areas of drawing, design, color, painting, three-dimensional, and printmaking. Motivation will be provided by the use of universal themes, historical and cultural examples, and creative expression. Evaluation will be based on technique, use of perceptual tools, craftsmanship, and personal involvement.

### **ART APPRECIATION 1-2**

Grades 10, 11, 12 – Year or Semester

Prerequisite: None

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

Through the use of slides, movies, prints and literature, students will investigate the visual arts and artists, determine how artists have influenced our lives, and what determines their needs to express in visual terms. Written and oral reports with in-depth research, field trips, and some studio work will be used to evaluate college-bound students.

### **ART HISTORY 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

This course is a general survey of the ideas and values that shape architecture, painting, sculpture, and photography. Particular attention will be on non-western art including: China, India, Japan, Meso-America, and Africa. Students will study the styles and ideas of art throughout the ages, as well as study the techniques and materials of art making. Throughout the study of the historical and technical aspects of art, students will be able to discuss, articulate, and identify important characteristics of artworks. The elements of art and principles of design and composition will also be taught to aid in students making well-informed visual judgments.

### **AP ART HISTORY**

Grades 11, 12 -- Year

Prerequisite: None

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

AP Art History is a general survey of the fine arts of architecture, painting, sculpture, and photography of the world’s art with emphasis placed on the ideas and values that shape western culture. Students are introduced to the ideas and concepts that act as threads linking the diverse cultures and times studied. Particular emphasis is placed on the development of styles throughout the history of art and understanding this development through comparative analysis of works of art. At the AP level, emphasis is placed on preparing students for the AP exam.

**CERAMICS 1-2**

Grades 10, 11, 12 -- Year or Semester

Prerequisite: None

- Materials fee
- This course meets Career Prep requirement.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will introduce the student to the basic methods of clay construction, decorative techniques, and design, while incorporating cultural heritage, self-expression, and the evaluation of design and craftsmanship.

**CERAMICS 3-4**

Grades 11, 12 -- Year

Prerequisite: Ceramics 1-2 or instructor approval.

- Materials fee

*This course meets the “f” requirement for admission to the University of California. (Check with the school counselor.)*

This course will develop the concepts and techniques introduced in Ceramics 1-2. New techniques of clay construction and designing methods will be explored. Continued emphasis on design and evaluation will guide the student in specific problem solving experiences. Basic portfolio development will also be addressed.

**CERAMICS 5-6**

Grades 11, 12 -- Year

Prerequisite: Ceramics 3-4 or instructor approval.

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will develop the concepts and techniques introduced in Ceramics 3-4. New techniques of clay construction and designing methods will be explored. Emphasis on individual expression and personal evaluation will guide the student in specific problem solving experiences. The student will prepare a portfolio and exhibit of their own work. The cultural and historical focus will be jointly agreed on by the student and teacher.

**CERAMICS 7-8**

Grade 12 -- Year

Prerequisite: Ceramics 5-6 or instructor approval.

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will expand on concepts and techniques taught in Ceramics 5-6, with emphasis on advanced techniques.

**COMMERCIAL/MULTIMEDIA ARTS 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C or better in Art 1-2

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will introduce the concepts and careers of the commercial arts, including illustration, advertising, product design, graphic arts, fashion design, cartooning, web page design and movie making. When equipment is available, supporting technology skills will be incorporated including use of scanners, digital cameras, publishing and photo/paint programs.

**COMMERCIAL/MULTIMEDIA ARTS 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: C or better in Commercial/Multimedia Arts 1-2

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will continue teaching the skills and concepts of the commercial arts to more advanced levels. More specialized curriculum will be introduced with students choosing areas to focus on such as fashion design, advertising, web design, animation, and movie making and editing, as well as specific areas including illustration, advertising, product design, graphic arts, fashion design, cartooning, web page design and movie making. When available, supporting technology skills will be incorporated including web page, animation and movie editing software.

**COMMERCIAL/MULTIMEDIA ARTS 5-6**

Grades 11, 12 -- Year

Prerequisite: C or better in Commercial/Multimedia Arts 3-4

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will continue teaching the skills and concepts of the commercial arts at an advanced level. Students will follow a specialized curriculum focusing on a specific commercial art such as fashion design, advertising, web design, animation, or movie making and editing. All aspects of the specialty will be explored and developed, incorporating related specialties. When available, supporting technology skills will be incorporated. Emphasis will be on portfolio development and long-term/senior projects.

**COMMERCIAL/MULTIMEDIA ARTS 7-8**

Grade 12 -- Year

Prerequisite: C or better in Commercial/Multimedia Arts 5-6

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

In this course, the students will focus on senior projects in a specific commercial/multimedia art. The work will incorporate working with others and with a post secondary and/or professional person on the artwork. All aspects of the creation will go into the project including developing concept, research, writing, budget, resources and personnel needed.

**DESIGN 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will introduce the student to the media and techniques used in creating expressive two- and three-dimensional designs. Students will identify and use the principles of design and elements of art in their work. Students will show an understanding of historical contributions and the cultural dimensions of the visual arts.

**DESIGN 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: Design 1-2

- Materials fee

This course will expand student’s knowledge about the media and techniques used in creating expressive two- and three-dimensional designs. Students will use the principles of design and elements of art in their work to explore the use of design in our environment. Students will show an understanding of historical contributions and the cultural dimensions of the visual arts.

**DRAWING AND PAINTING 1-2**

Grades 10, 11, 12 (9<sup>th</sup> with teacher recommendation) -- Year

Prerequisite: B in Art 1-2 or instructor approval.

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will introduce the student to the media and techniques used in creating two-dimensional work. Students will utilize previously learned compositional skills in specific problem solving situations to include the study of periods of art, styles used by the “Masters” and the relationship between culture and the artist. Constant evaluation will be part of the harmonious composition, as well as critiques of final pieces. A sketchbook will be kept to record and explore weekly observations.

**DRAWING AND PAINTING 3-4**

Grades 11, 12 -- Year

Prerequisite: Drawing and Painting 1-2 or instructor approval.

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will build upon the skills and concepts presented in Drawing and Painting 1-2, with emphasis on the student’s ability to develop their own styles of work to express universal concepts, as well as personal insight. Individual studies of artists, movements, and periods of history will broaden the student’s understanding of how artists reflect the ideals and values of their own cultures. A sketchbook will be kept to record and explore weekly observations.

**DRAWING AND PAINTING 5-6**

Grades 11, 12 -- Year or Semester

Prerequisite: Drawing and Painting 3-4 or instructor approval.

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will build upon skills and concepts presented in Drawing and Painting 3-4, with emphasis on a personal portfolio. A large body of the student’s work should reflect the pursuit of a single

**DRAWING AND PAINTING 5-6 (Continued)**

theme or a particular mode of working. The additional work may show an investigation of historical or cultural movements with the student's own style reflected, and/or work showing the degree of artistic skill the student is capable of attaining while working in a variety of media. A sketchbook will be kept to record and explore weekly observations.

**AP STUDIO ART: DRAWING**

Grades 11, 12 -- Year

Prerequisite: B in Drawing and Painting 3-4, or with instructor approval.

- This course may meet Career Prep requirement.
- Most supplies will be provided by the student.

*This course meets the "f" and "g" requirements for admission to the University of California system. (Check with the school counselor.)*

This course will build upon the skills and concepts in Drawing and Painting 3-4, with an emphasis on assembling a portfolio for college and the AP process of evaluation. This will prepare the student with technical and conceptual artistic knowledge to meet the concentration, breadth and quality sections of the AP Portfolio. Students will be able to present actual works that excel in concept, composition and execution, showing personal investigation and commitment over time.

**AP STUDIO ART: 2-D DESIGN**

Grades 11, 12 -- Year

Prerequisite: Commercial Multimedia 1-4 and/or Graphic Design 1-4, with instructor approval.

*This course meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

This course focuses on assembling a design-based portfolio, and builds upon the skills and concepts of Commercial/Multimedia and Graphic Design. The portfolio will include five actual art works, twelve slides investigating a strong underlying visual idea in 2-D design, and twelve slides of different works that demonstrate a variety of concepts and approaches in 2-D design. The portfolio will demonstrate mastery of 2-D design through any two-dimensional medium or process, including, but not limited to, graphic design, digital imaging, photography, collage, fabric design, product design, illustration and painting.

**AP STUDIO ART: 3-D DESIGN**

Grades 11, 12 – Year

Prerequisite: Commercial Multimedia 1-4 and/or Graphic Design 1-4, with instructor approval.

*This course meets the "f" requirement for admission to the University of California system.*

The 3-D Design Portfolio is intended to address sculptural issues. Design involves purposeful decision-making about using the elements and principles of art in an integrative way. In the 3-D Design Portfolio, students are asked to demonstrate their understanding of design principles as they relate to depth and space. The *principles* of design (unity/variety, balance, emphasis, contrast, rhythm, repetition, proportion/scale, figure/ground relationship) can be articulated through the visual *elements* (mass, volume, color/light, form, plane, line, texture). The portfolio will demonstrate mastery of 3-D design through any three-dimensional approach, including, but not limited to, figurative or nonfigurative sculpture, architectural models, metal work, ceramics, and three dimensional fiber arts.

**COMPUTER ANIMATION 1-2**

Grades: 9, 10, 11, 12 -- Year

Prerequisite: Art 1, 2 or consent of instructor

*This course meets the "f" requirement for admission to the University of California system. (Check with the school counselor.)*

**COMPUTER ANIMATION 1-2 (Continued)**

This course introduces students to the fundamentals of animation and to 2-D and 3-D modeling on any computer platform, using a variety of traditional and technological strategies. Topics include (but are not limited to) history of the industry, basic terminology, traditional and contemporary techniques, introduction to kinematics, storyboarding, character construction, building a scene/background, hardware basics and limitations, painting, animation and CAD software strengths and weaknesses, lighting, scanning, compression techniques, and future career opportunities. Additional topics may include ray trace rendering, tweening, morphing, printing to video, musical score arrangement, and digital special effects.

**COMPUTER ANIMATION 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: Computer Animation 1-2

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

Students will continue the study of animation and 2- and 3-dimensional rendering, using a variety of traditional and technological strategies. Topics will build upon history of the industry, basic terminology, traditional and contemporary techniques, introduction to kinematics, storyboarding, character construction, building a scene/background, hardware basics and limitations, painting, animation and CAD software strengths and weaknesses, lighting, scanning, compression techniques and future career opportunities. Additional topics may include ray trace rendering, tweening, morphing, printing to video, musical score arrangement, and digital special effects.

**COMPUTER ANIMATION 5-6**

Grades 11, 12 -- Year

Prerequisite: Computer Animation 3-4

Students continue the study of animation and 3 dimensional modeling, rendering, and animation using industry-standard software and advanced technological strategies. Topics will continue to build upon 3-dimensional animation terminology, contemporary techniques, advanced character construction, storyboarding, scene-building/background construction, painting, lighting, kinematics, animation, rendering and compression, as well as scanning techniques and hardware basics and limitations and future career opportunities. Additional topics may include ray trace rendering, morphing, printing to DVD, musical score, and digital special effects.

**PHOTOGRAPHY 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Materials fee
- Access to a camera, 35mm or larger, with adjustable shutter speed and stops.
- The students will have to supply their own film and print paper.

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will introduce to the student the basic use of a 35mm camera, film, and print development as an artistic medium for personal expression, as well as the commercial application of photography. Composition, communication, critical thinking, the use of moods and feelings will be combined with continual self and class evaluation. Students will be exposed to historical and cultural uses of the camera and photographs with the goal of incorporating these concepts into their own work.

**PHOTOGRAPHY 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: C in Photography 1-2 or instructor approval.

- Access to a 35mm camera.

**PHOTOGRAPHY 3-4 (Continued)**

- Materials fee

*This course meets the “f” requirements for admission to the University of California system. (Check with the school counselor.)*

Advanced and experimental photography techniques will be taught. Creative processing techniques and the development of a portfolio will be stressed. Students will be encouraged to enter their work in competitions.

**PHOTOGRAPHY 5-6**

Grades 10, 11, 12 -- Year

Prerequisite: C in Photography 3-4 or instructor approval

- Access to a 35mm camera.
- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

Self-directed and advanced opportunity in photography. Professional portfolio will be developed.

**SCULPTURE 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will introduce the student to the methods of additive and subtractive three-dimensional design using a variety of media. The growth of the student’s ability to perceive sensory changes will aid in the student’s creative expression. Viewing sculpture from different time periods and cultures will provide a basis of common knowledge. This class can serve as a stepping stone to industrial design, pre-dental, and pre-medical careers and to teaching in the arts.

**SCULPTURE 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: Sculpture 1-2 or instructor approval.

- Materials fee

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will develop the concepts and techniques introduced in Sculpture 1-2. New techniques, media, and ways of perceiving three-dimensional form will be experienced while developing personal expression. Continued emphasis on design and evaluation will guide the student in specific problem solving.

**SCULPTURE 5-6**

Grades 11, 12 -- Year

Prerequisite: Sculpture 3-4 or instructor approval

- Materials fee

This course is the most advanced level of sculpture. Students will continue to learn new techniques for working with sculptural media while uniquely solving three-dimensional problems. Many assignments will be independently motivated.

**CINEMATOGRAPHY 1-2**

Grades 9, 10,11, 12 -- Year

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course introduces the student to the basic art, history, theory and technique of cinematography. The history of cinematography, both technique and meaning will be stressed along with digital technology.

**CINEMATOGRAPHY 3-4**

Grades 9, 10,11, 12 -- Year

Prerequisite: Cinematography 1-2

*This course meets the “f” requirement for admission to the University of California system. (Check with the school counselor.)*

This course will develop the concepts and techniques introduced in Cinematography 1-2. New and varied techniques of producing and directing will be explored. The concept of auteurship will be further developed, as will self-expression, perception, and artistic concepts. Continued development of evaluation criteria through class work and outside observation will assist in developing a personal concept of filmmaking and television production. Basic development of a production portfolio (“reel”) and resumes will also be addressed.

**SPANISH CINEMA - CINEMA EN ESPANOL 1-2**

Grades 9, 10, 11, 12 -- Semester

Prerequisite: Fluency in Spanish is recommended.

- This course gives elective credit

Students participate in discussions of film topics in Spanish. Do a close interpretation of films of different genres in Spanish. Analyze critically the form and content of films, orally. Write a journal using appropriate terminology with an understanding of cultural situations, which may include history, language, and art.

## Glendale Unified School District Course Catalog

**PLEASE NOTE: NOT ALL CLASSES ARE TAUGHT IN EVERY SCHOOL,  
EVERY SEMESTER. CHECK WITH COUNSELOR FOR  
CURRENT OFFERINGS.**

**Students not meeting the course prerequisites may waiver into the desired course. See counselor for details.**

### **WORLD LANGUAGES**

#### ***ARMENIAN***

##### **ARMENIAN 1 (Beginning Armenian 1)**

Grades 9, 10 -- Year

Prerequisite: None

Armenian 1 covers the Armenian alphabet, its letters and their sounds, and the fundamentals of Armenian grammar and orthography (spelling rules). Students are taught to pronounce correctly, to acquire a practical vocabulary, and to understand, read, write, and speak simple Armenian. Note: Not open to students who have attended schools (at least one year) where Armenian was the language of instruction.

##### **ARMENIAN 2 (Beginning Armenian 2)**

Grades 9, 10 -- Year

Prerequisite: Armenian 1 or equivalent

Armenian 2 is a continuation of Armenian 1. It continues to develop the fundamental language skills, including: oral communications, comprehension, reading of simple texts in poetry and prose, and writing with a fair degree of grammatical correctness. The course teaches the speaking of formal Armenian, and also prepares the student for more advanced work in the language. Note: Not open to students who have attended schools (at least two years) where Armenian was the language of instruction.

##### **ARMENIAN 3 (Intermediate Armenian 1)**

Grades 11, 12 -- Year

Prerequisite: Armenian 2 or equivalent

This course is a continuation of Armenian 2. It includes further study of Armenian grammar, idioms, spelling rules, intensive and extensive reading in contemporary Armenian, and written compositions in Armenian. It also includes conversational practices of formal Armenian, and prepares the student for more advanced work in the language as well. Note: Not open to students who have attended schools (at least three years) where Armenian was the language of instruction.

##### **ARMENIAN 4 (Intermediate Armenian 2)**

Grades 11, 12 -- Year

Prerequisite: Armenian 3 or equivalent

This course is a continuation of Armenian 3, with reading of more advanced literary texts, and increased emphasis on composition and conversation. The class will be conducted entirely in Armenian. The course also prepares the student for more advanced work in the language. Not open to students who have attended schools (at least three years) where Armenian was the language of instruction.

**ARMENIAN FOR THE NATIVE SPEAKER 1-10**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Recommendation of instructor/counselor based on placement examination.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

This is a class specifically for students educated in the United States whose first or home language is Armenian. The emphasis is on spelling, formal grammar, reading and writing.

## **FRENCH**

### **FRENCH 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C in English class or instructor/counselor recommendation.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Classroom activities are designed to develop proficiency by focusing on oral and written exercises that emphasize understanding of essential French grammatical structures. The course is also an introduction to the French-speaking world. There are daily oral and written assignments, frequent quizzes and tests on each unit.

### **FRENCH 3-4**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C in French 1-2

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

A continuation of French 1-2: grammatical structure, controlled reading, writing, speaking, and aural comprehension.

### **FRENCH 5-6**

Grades 10, 11, 12 -- Year

Prerequisite: C or better in French 3-4

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Stresses proficiency in understanding, speaking, writing, and reading with emphasis on correct grammar, syntax, and vocabulary development.

### **AP FRENCH LANGUAGE 1-2**

Grades 10, 11, 12 -- Year

Prerequisite: B in French 5-6 or instructor approval.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Refine language skills, conversation, reading, grammar review; reading and discussions in French or French literature; and written essays. Students may take the French grammar AP exam.

### **AP FRENCH LITERATURE 1-2**

Grades 10, 11, 12 -- Year

Prerequisite: B in French 7-8 or instructor approval.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

The students should have a strong desire to increase their knowledge of French through the reading of literature, short stories, newspaper articles, poetry, and drama. This class requires extensive classroom conversation. Students may take the French Literature AP exam.

**GERMAN**

**GERMAN 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C in English or instructor/counselor recommendation

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

The class work will include oral and written exercises emphasizing proficiency in communications and grammatical accuracy. Daily written and/or oral assignments will be required in addition to frequent quizzes, periodic unit tests, as well as oral examinations.

**GERMAN 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: C in German 1-2

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Continues objectives of first year German and continues to familiarize students with the culture of German-speaking nations.

**GERMAN 5-6**

Grades 11, 12 -- Year

Prerequisite: C in German 3-4

*This course meets the “e” requirements for admission to the University of California system. (Check with the school counselor.)*

Continues to sharpen student skills in listening, speaking, writing and reading. Introduces German literature in the form of short stories by noted German authors.

**AP GERMAN LANGUAGE 7-10**

Grade 12 -- Year

Prerequisite: B in German 5-6 or instructor approval.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Offers new opportunities to expand comprehension written and spoken German in seminar-style classes. Students may take the German grammar AP exam.

## **JAPANESE**

### **JAPANESE 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C in English class or instructor/counselor recommendation.

Japanese 1-2 is a beginning course introducing students to the spoken and written language of Japanese. Students will understand and produce basic sentences in simple past and present tense. They will use set phrases to introduce themselves and others, and discuss various topics of daily life. Students will master both phonetic writing systems *hiragana* and *katakana*, and distinguish appropriate situations for the use of each.

### **JAPANESE 3-4**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C or better in Japanese 1-2

Japanese 3-4 is a basic/intermediate course building on the vocabulary and grammar learned in Japanese 1-2. Students will communicate using more complex verb conjugations (progressive tenses) and varying degrees of formality (honorific vs. humble and distal vs. direct). Having mastered the phonetic writing systems of *hiragana* and *katakana*, students will identify and be able to produce 100 *kanji*.

### **JAPANESE 5-6**

Grades 10, 11, 12 -- Year

Prerequisite: C or better in Japanese 3-4

Japanese 5-6 is an intermediate course building on the vocabulary and grammar learned in Japanese 1-4. Students will communicate using more complex verb conjugations (progressive tenses) and varying degrees of formality (honorific vs. humble and distal vs. direct). Having mastered the phonetic writing systems of *hiragana* and *katakana*, students will expand their skill to produce *kanji*.

## **KOREAN**

### **KOREAN 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: None

This course is open to students who have no or very limited knowledge of Korean. The course emphasizes the development of basic communication skills through intensive exercise and practice of sample patterns of dialogue and basic grammar. This course is action-centered oral practice with basic Korean sentence structures. Hangul, the Korean alphabet, will be introduced for reading and writing.

### **KOREAN 3-4**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Korean 1-2 with a minimum grade of C and instructor recommendation or proficiency test.

This course emphasizes communication skills through more complicated dialogues with expanded vocabulary, grammar and sentence structure, and through reading materials. The student will demonstrate oral presentations and composition on simple topics in the class. There are some videos about Korean culture and history, as well as selected Korean songs and movies.

**LATIN**

**LATIN ETYMOLOGY**

Grades 9, 10, 11, 12 -- Semester

Prerequisite: None

Latin Etymology is an introductory, literature-based course designed to make language acquisition natural, enjoyable, learner-centered and student empowering. The goals are designed to help students attain proficiency in the four basic skills – reading, writing, listening and speaking - through the study of word formation and analysis of everyday Latin-based English vocabulary. The course employs a wide range of strategies to help students break words into their component parts in order to gain a greater command of the English language. This course will also foster an appreciation of Roman civilization and its multicultural influences on the development of the English language and our contemporary society.

**LATIN 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C in English or instructor approval.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Structure, vocabulary and pronunciation will be studied. Students will read and translate Roman history and mythology and the study of the culture of the Ancient Romans.

**LATIN 3-4**

Grades 10, 11, 12 -- Year

Prerequisite: C or better in Latin 1-2 or instructor approval.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Structure, review, new structure, and introduction to Latin literature are all included in this course.

**LATIN 5-6**

Grades 10, 11, 12 -- Year

Prerequisite: C or better in Latin 3-4 or instructor approval.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Students will read Latin for comprehension. The stress will be on vocabulary building and grammar. Latin literature will be studied.

**AP LATIN LITERATURE 7-8**

Grades 11, 12 -- Year

Prerequisite: B in Latin 5-6 or instructor approval.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Students continue their study of the language with special focus on literature. Students may take the AP exam.

**AP LATIN VERGIL 9-10**

Grades 11, 12 -- Year

Prerequisite: B or better in Latin 7-8 or instructor approval.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Students are offered additional opportunities to refine and expand their comprehension of the language in this seminar style class. Students may take the AP exam.

**SPANISH**

**SPANISH FOR THE NATIVE SPEAKER 1-6**

Grades 9, 10, 11, 12 -- Year

Prerequisite: Recommendation of instructor and/or counselor based on placement examination.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

This is a class specifically for students educated in the United States whose first or home language is Spanish. The emphasis is on spelling, formal grammar, reading and writing.

**SPANISH 1-2**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C in English class or instructor/counselor recommendation.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Extensive oral and written work in Spanish both in the classroom and in the home, an extensive study of structure (grammar), and readings on Latin American and Spanish culture will be included in this course. Daily written and oral homework will be assigned. The emphasis is on listening and speaking proficiency in Spanish.

**SPANISH 3-4**

Grades 9, 10, 11, 12 -- Year

Prerequisite: C in Spanish 1-2 or instructor approval.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Continuation of first year Spanish. The four skills of reading, speaking, listening and writing are further developed. Greater stress is placed in the study of the culture of the Spanish-speaking people.

**SPANISH 5-6**

Grades 10, 11, 12 -- Year

Prerequisite: C in Spanish 3-4 or instructor approval.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Stresses proficiency in understanding, speaking, writing, and reading with emphasis on correct grammar, syntax, and vocabulary development.

**AP SPANISH 7-10**

Grades 10, 11, 12 -- Year

Prerequisite: B in Spanish 5-6 or instructor approval.

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Conversation, structure review, and reading in Spanish. Study of culture and literature is included.

**AP SPANISH LANGUAGE 7-10**

Grades 11, 12 -- Year

Prerequisite: Teacher recommendation

*This course meets “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Students refine their conversation, reading and writing skills in Spanish. Includes preparation to take the AP Spanish Language exam.

**AP SPANISH LITERATURE 9-10**

Grades 11, 12 -- Year

Prerequisite: Teacher recommendation

*This course meets the “e” requirement for admission to the University of California system. (Check with the school counselor.)*

Introduction to Hispanic literature. Includes preparation for AP Spanish Literature exam.